



# PaleoSeti MAGAZINE

The Magazine for Ancient Astronaut & Lost Civilizations Research  
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EISENGRUBER  
PUBLISHING

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# Letter from the Editor

Dear Readers,

Information technology advances at a rate that even two decades ago nobody could even imagine. Information seems to flow from every direction, all the time and from sources that are no longer traceable. Every day we see articles and reports that are false or true just in parts. Sources get more dubious, and it gets harder and harder to know what is the truth and what is not.

Very recently a new "player" entered the "playing field", and it is called AI (Artificial Intelligence). AI is nothing more than software that operates within defined parameters, and it is only as "intelligent" as the sources that feed it. The main source of information for AI based systems is – of course – the internet. It doesn't really matter if we like AI or not. This choice has been taken away from us years ago. There was no democratic vote in any Country to "allow" the use of it or not. It is here now, and it is here to stay.

The result is that it is getting more and more difficult to determine if an actual human being wrote a text or created artwork or an AI. As of 2024, teachers and professors have absolutely no idea how to deal with this new technological "advancement". A lot of them still struggle on how much usage of smart phones or internet is allowed within the classroom, and now they don't even know if the essay they should grade is even written by the student or ChatGBT. No matter how I rate this development, I'd just like to say that I'm glad I'm not a teacher these days.

The use of AI will eventually affect all of us in one way or another. Hundreds of thousands of jobs will be lost or significantly change within the next years. And people who think their jobs are safe will find out that this will not be the case. AI will be the single biggest revolution



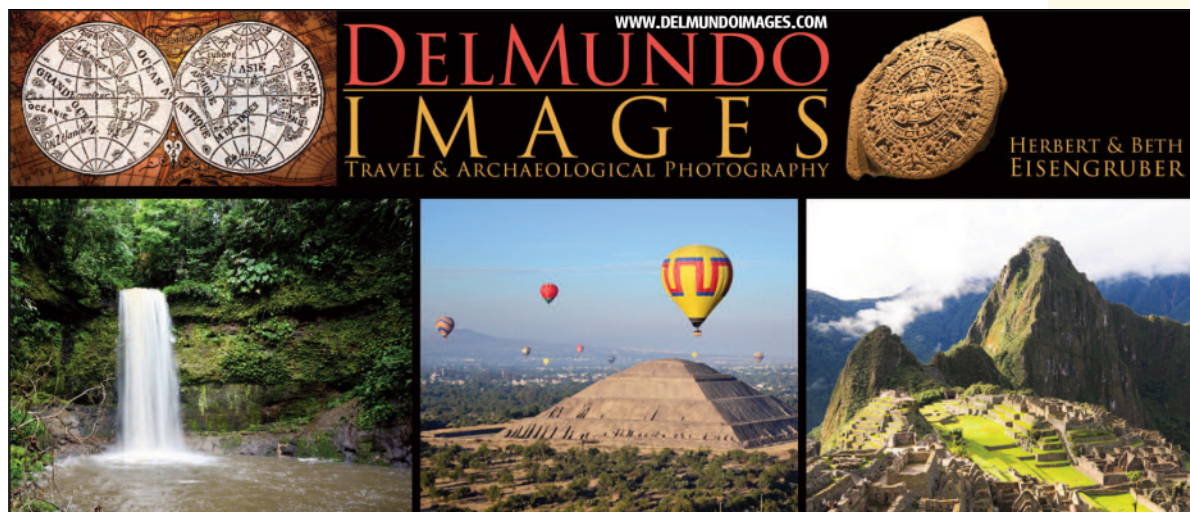
for our lives since the broad usage of electricity. The biggest challenge in the near future will be to filter information to find out who actually wrote a text or an article. Maybe we will need an AI for that, who knows? An AI who finds out that an AI wrote an essay which was corrected by an AI to disguise that it was written by an AI in the first place? What a nightmare!

Not only the written word will be affected by this technology, but images and videos are just as volatile. AI systems can create pretty much every piece of footage or image required. Currently, it is still relatively easy to spot, but in a few years it will be impossible. What are we doing then? Do essays, texts, photos and videos become irrelevant since nobody can trust their authenticity anyway? This is especially important for us researchers who the "mainstream" regards as "fringe" at the best of times. In my opinion, the best way to go ahead on this rocky path ahead is simple: Stay authentic! Think with your own head, think logical and – most importantly – look at things yourself, compare it with your own experiences and draw your own conclusions. Talk to REAL people and look for sources written before AI came to be. I think in the near future, books will become more important than ever.

For my readers of PaleoSeti Magazine I can make a promise: PaleoSeti Magazine will NEVER knowingly publish an article generated with AI. We will also not publish photos or artwork generated with AI.

**Please note: Our email address has changed!** You can contact us: [paleosetimagazine@gmail.com](mailto:paleosetimagazine@gmail.com)

Sincerely Yours,  
Herbert Eisengruber, Editor, PaleoSeti Magazine





In the Egyptian collection of the British  
Museum in London, England.

Photo copyright Herbert Eisengruber



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# PaleoSeti MAGAZINE

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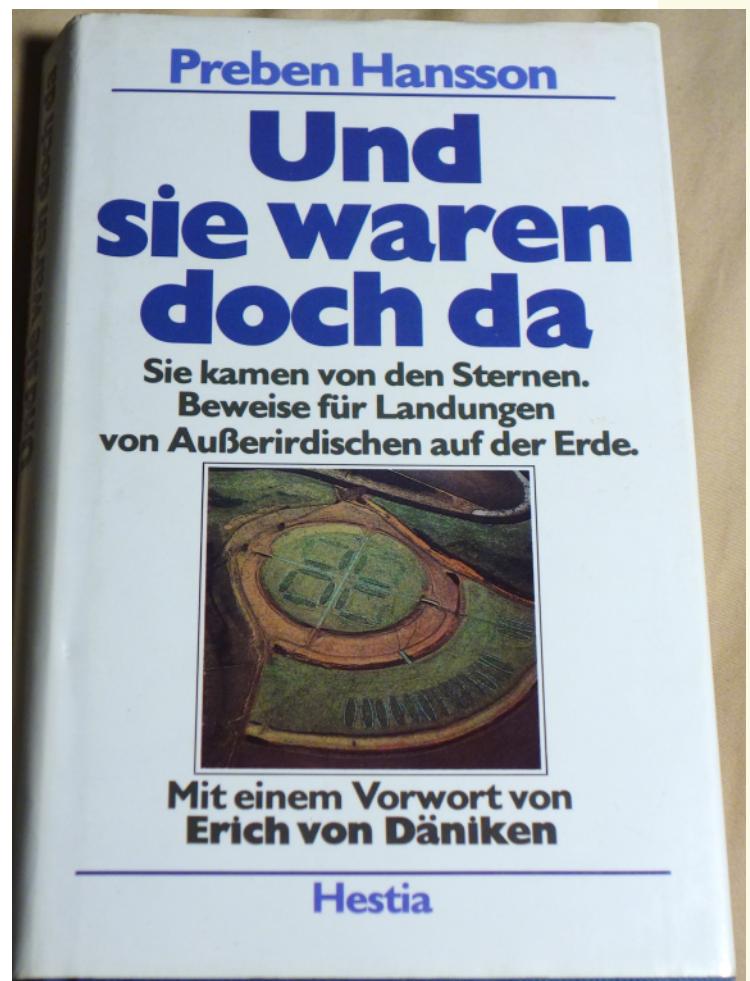
# STRAIGHT LINES? CONNECTED DOTS OLD MYSTERY REVISITED

Article by Herbert Eisengruber

In the early 1980's the Danish pilot Preben Hansson made an astonishing discovery. During a recreational flight in his private Cessna airplane, he flew over the remnants of the Viking fortress "Aggersborg", the biggest fortress associated with the Vikings in Denmark. He headed his airplane on a South-Eastern course, when after a while he flew over another ancient Viking settlement. This time the place was called "Fyrkat". He was amused that the straight course he held with his tiny plane led him over two ancient Viking settlements. He continued on the course he was on, when after another while his locked-in flight path led him directly over a third settlement associated with the Vikings. This time his small plane crossed over a small island called "Eskeholm", where a very faint outline of a fortress is still visible from the air. Hansson was amazed! He flew over three viking fortresses by coincidence just by locking in a course that kept a straight line!

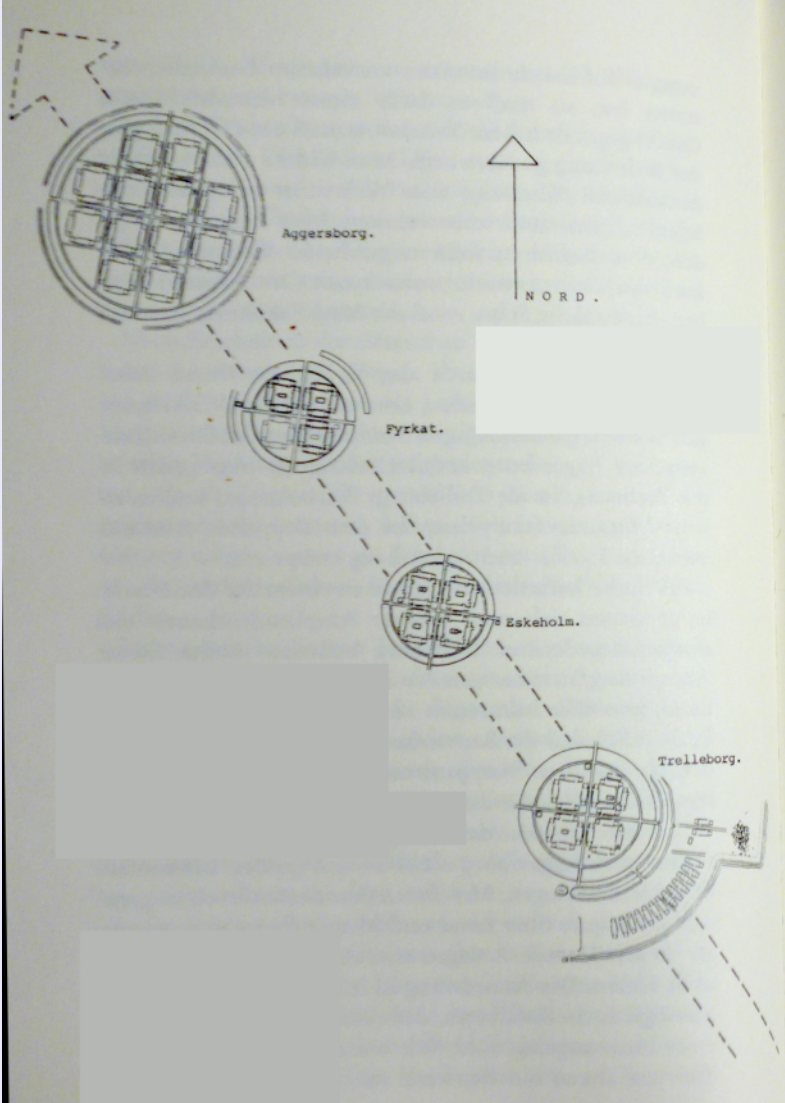
## *A curious Discovery*

Now he wanted to know what would happen if he just kept on going on the same course. Surely, if there was a fourth Viking fortress coming into sight, this could no longer be labeled as a coincidence. Sure enough, after a while he passed over a fourth Viking fortress. This time the most famous and best preserved of them all named "Trelleborg". Over a



Preben Hansson's book [1] was first published in his native Denmark and later translated into German. This is the first edition of his book in the German language.





Excerpt from Hansson's book [1], showing the four ancient viking settlements he flew over with his small airplane in the 1980s.

distance of 220 kilometers he flew over four Viking fortresses, all built on a straight line as seen from the air, yet no logical reason of why this would be. The Vikings were seafarers, they didn't build their fortresses lined up on straight lines as seen from above. Seafarers are building after other strategic deliberations, like how a coastline and a harbor can be defended and how accessible the shores are.

By now, Hansson's small plane run low on fuel and he had to turn back. At home – amazed by his discovery – he took a flight map out of his archives to re-plot his course that he has taken. Here he saw printed what he just discovered in the air: The four Viking fortresses truly lined up in a straight line!

What followed, was a lot of research on Mr. Hansson's part. His efforts culminated in his Book "Trelleborgenes Ukendte Fortid" first published in the Danish language in 1985. Five years later, his book was translated into German with the Title "Und Sie waren doch da!" ("And they have been here afterall!") [1]. For this edition, the foreword was written by Erich von Däniken. The book was an excellent read with

intriguing new ideas in the PaleoSeti field. In his research, Hansson told the reader that he plotted the course he flew that day on a bigger map of Europe and it ended directly over the ancient Greek site of Delphi where the famous oracle one stood.

### **A Greek Connection?**

The four Viking fortresses arranged in a line was an amazing discovery in its own right, but the Greek Delphi connection was a sensation!

Unfortunately, Hansson made some crucial mistakes when he plotted the course to Delphi. While the Danish Viking fortresses are indeed aligned on a straight flight path, because they are relatively close together (as seen from a modern flight path projection perspective), the distance to Delphi results in a significant deviation of this path. The reason for this is the Earth's curvature. The critics pointed out that as a pilot, Hansson shouldn't have made this mistake and the whole "discovery" was just resulting out of Hansson's wish to connect dots that shouldn't be connected. Furthermore, Hansson concluded that his discovery was a piece of a puzzle proving that Earth had extraterrestrial visitors in the dawn of humankind. His mistake about the straight-line route to Delphi (along with the "wrong theory") was the reason the book was widely dismissed by critics.

### **and a crucial mistake...**

What didn't help was that other authors in the PaleoSeti (Ancient Astronaut) field picked up the "Denmark to Delphi flight path" theory without ever question it or having a closer look. The "mistake" was quoted several times and added "fuel to the critics fire" that ancient astronaut researchers conduct sloppy research which results in "nothing". Like so many other great books in the PaleoSeti field, Hansson's book was largely forgotten and only insiders know about it today. Too bad, because – as we will see – many of these books from lesser known authors contain intriguing ideas and fascinating results if you provide them with a second look.

That's what I thought, when I came across this book again two years ago. Since then I was on a slow but steady mission to see if we can provide an update to Mr. Hansson's – who sadly is no longer with us - research. Was he really on to something or did the "Delphi mistake" close the door to legitimate research results?

In his book, Hansson suggested that the ancient sites were built on a straight line because of flight patterns of extraterrestrial visitors that visited Earth



in ancient times. Extraterrestrials or not, in order to see if there is more to this story, I think we have to see methodically if there is indeed a connection between ancient sites on the ground and them being built in a straight line when we look at it from a bird's eye view.

Research like this has been done many time before by numerous scholars and researchers.. The research is generally called "Leylines" (or Ley Lines), which is – of course – largely dismissed by official archaeology. Wikipedia tells us the following about leylines:

*"The idea of "leys" as straight tracks across the landscape was put forward by the English antiquarian Alfred Watkins in the 1920s, particularly in his book The Old Straight Track. He argued that straight lines could be drawn between various historic structures*

*and that these represented trade routes created by ancient British societies. Although he gained a small following, Watkins' ideas were never accepted by the British archaeological establishment, a fact that frustrated him. His critics noted that his ideas relied on drawing lines between sites established at different periods of the past. They also argued that in prehistory, as in the present, it was impractical to travel in a straight line across hilly or mountainous areas of Britain, rendering his leys unlikely as trade routes.*

*Independently of Watkins' ideas, a similar notion—that of Heilige Linien ('holy lines')—was raised in 1920s Germany."* [2]

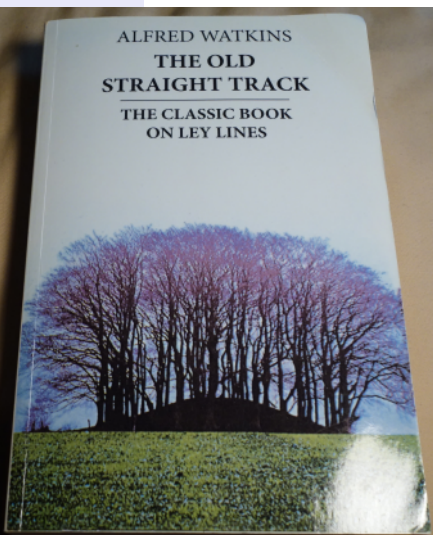
The main argument against leylines always was that

*"Archaeologists note that there is no evidence that ley lines were a recognised phenomenon among ancient European societies and that attempts to draw them typically rely on linking together structures that were built in different historical periods. Archaeologists and statisticians have demonstrated that a random distribution of a sufficient number of points on a plane will inevitably create alignments of random points purely by chance. Skeptics have also stressed that the esoteric idea of earth energies running*

*through ley lines has not been scientifically verified, remaining an article of faith for its believers."* [2]

The problems with the official archaeological views are twofold: For one, we don't always know how old a site really is, as excavating a site might violate religious feelings. Yes, an ancient stone circle is MUCH older than a medieval church. Yet the church might have been built on much older remains, like e.g. a stone circle. The evidence of this much older structure can be long gone. In fact it is found more often than not that especially churches were built on top of older structures to mark the "conquest" of the Christian faith over the older believe system.

Other religions did this as well and it is therefore quite common to find layers of religious artifacts



Alfred Watkin's book "The old Straight Track" is a good read, if one is interested in Ley Lines and the "straight track" phenomenon. [11]

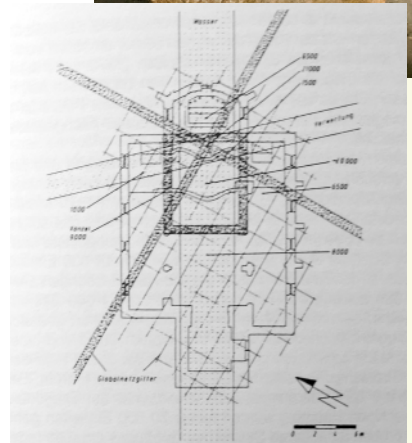


The Church of Weyer in Germany is an example of a "temple" or church built on top of an older holy site. During excavations, remnants of a Roman altar (see image on the right) was found. Since the Romans built their temples and shrines very often on older sites, it is not unreasonable to assume this site has been a holy place for many millenia.

Bottom right: The above church of Weyer was always know in local folklore to be a "special place". Modern research by Geo-Biologist Wilhelm Brüll suggest that the location marks the crossing point of two major Ley Lines. [12]



from different epochs on top of each other. The problem is, that archaeological funding is usually pretty limited and only very few churches or religious shrines are ever excavated to see how many older layers a site really contains.





A good example is the church of Weyer in Germany where by coincidence during renovations a Roman altar was found. The church was simply built on a much older holy Roman site. The Romans on the other hand were known to follow the exact same practice and built their altars on even older holy sites. Of course, we can't assume that every church or holy site is built on top of a more ancient site, but until we excavate we cannot dismiss the possibility either. Therefore the "different historical periods" argument goes right out the door.

What about the *"random distribution of a sufficient number of points on a plane will inevitably create alignments of random points purely by chance."* argument?

Yes, it is correct that one can probably find different historical sites on a straight line just by pure coincidence and statistical probability. It is a fact that thousands of years of history will eventually create enough historical points of interests which can be found on a map marking a straight line, especially in countries with abundant historic sites like Greece.

This seems to be the "killer" argument in any discussion about Leylines. But what about places or sites located on a straight line which share more than the "location on a line"? Over the decades researchers have found astonishing examples of places on straight lines with similar names or for example, especially in Europe. The statistical odds of this happening gets lower the more "dots" on the straight line can be found and – of course – the longer the line "runs". The statistical odds are extremely hard to calculate in cases like this a fact, the critics of ley lines don't like to talk about. The reader can test of

this with a ruler and map of Europe. Go ahead and try to find a reasonably straight line and see how many similar names of places you can find on this line. Good luck, may the statistical Gods be with you! In short, you will have a hard time.

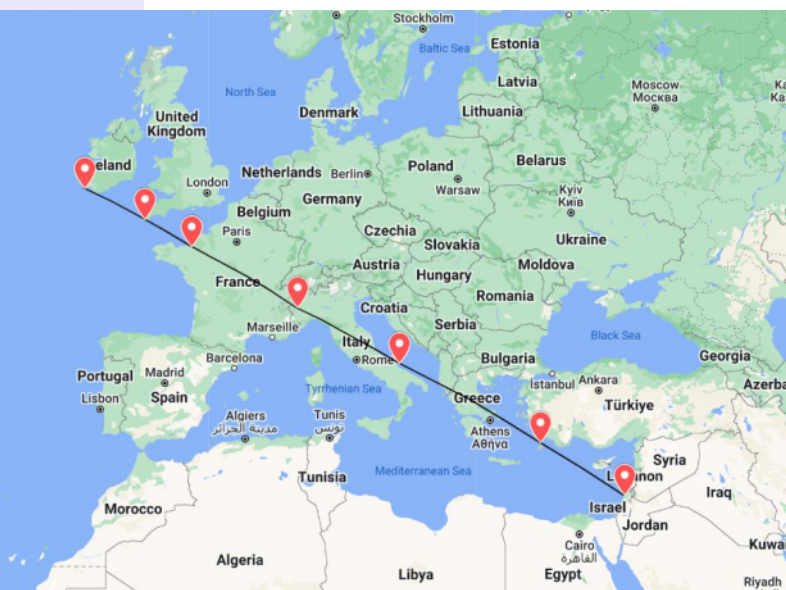
One of the most famous ley-line – if you want to call it that – is the "Saint Michael's Line", which runs a fairly straight line from Ireland to Israel connecting several different monasteries and holy places all dedicated to the arch angel Saint Michael. Wikipedia tells us: "The Saint Michael's line is a postulated ley line connecting monasteries dedicated to the Archangel Michael in Europe and in the Middle East. The aligned monasteries include Skellig Michael (Ireland), St Michael's Mount in Cornwall (UK), Mont Saint-Michel in Normandy (France), Sacra di San Michele (Italy), Chiesa di San Galgano (Italy), Tempio di San Michele di Perugia (Italy), Santuario di San Michele del Gargano (Italy), Delphi (Greece), Island of Delos (Greece), Symi (Greece), Kourion (Cyprus), and Mount Carmel (Israel). The term is also used to refer to a similar alignment of sites linked to Saint Michael in the UK.

Another interesting thing is that the Sacred Line is perfectly aligned with the sunset on the day of the Northern Hemisphere's Summer Solstice." [3]

Critics say, that some of the aforementioned places deviate from the "straight line" by 12 – 42km and therefore the line is not really straight, and "... the alignment is likely to be a coincidence, as Europe has a high density of religious buildings and because of the prominence of Saint Michael in Christianity" [3].

A thoroughly ridiculous argument as we will see later.

A lot of interesting research has been done on the Saint Michael's line, and we will get back to it later in this article. For now, I would like to point out that this Saint Michael is not just any saint in the Christian "holy arsenal". In fact, this fellow is not just relevant in the Christian literature, but also significant in Judaism and Islam. In all three religions Michael is considered one of the seven archangels. He is usually depicted fighting with a dragon, or feathered serpent. I wrote about the feathered serpent at length in PaleoSeti Magazine Issue 8 [4], so if you are not familiar with it, I recommend to read the article for better understanding. For now it should be enough to know, that this Saint Michael was an extraordinary character. His first mention was in the Jewish "Book of Enoch", one of the most important works to know if you are interested in the PaleoSeti (Ancient Astronaut) Theory. Michael is the keeper of the secrets of the words of God himself, he fights with a fire sword that he "swings" against other flying "dragons" or "flying serpents" and keeps order



The rather well known "St. Michael's Line" spans from Ireland to the Middle East. All marked sites have been dedicated to St. Michael. The marked spots are located within the variances of a modern flight path on a reasonably straight line. Map: Courtesy Google Maps.



among the heavenly angels. He appeared in all kinds of settings all over the ancient world, he knew the ins and outs of all of God's secrets and – last but not least – he was the one who appeared to Moses on Mount Sinai with fire, smoke and wind [Bible, Acts 7:38], [5]. Translated into a new PaleoSeti context, Michael was one of the commanders of an technically advanced (most likely extraterrestrial) crew, who actively communicated to certain leaders of the ancient forefathers. He must have possessed a flying machine that was not exactly quiet and was operating with lots of wind, dust and fire. How do we know that? The Bible – and other ancient texts – tells us so. But we shouldn't take their word for it, all we have to do is look at a map.

If this flying machine was operating as we know aircraft operate today, we know that the shortest distance between two points is a straight line. That was so for ancient pilots as it is for modern ones. The ancient aircraft was certainly seen by ancient people high above their heads. In certain intervals the aircraft had to land and refuel or for whatever reason. These landing spots must have been a fascinating site for the ancient people, no wonder they built shrines, monasteries and other holy sites there and named them by the same or similar names. One of these flight paths is what we today call the Saint-Michaels line. It is as simple as that. Today we have the ability to see these flight paths on a map with a bird's eye view. We have no idea what technology the ancient pilots (like Saint Michael) used, if they chose those flight paths because of energy lines we don't yet fully understand, or if they chose these paths because of other reasons. Quite frankly, for now it doesn't really matter. Important for us is the the fact that these lines exist and they couldn't be any clearer. So what about the deviations of certain places of the Saint Michael line, the ones that vary 12-42km “of the straight line course”, the critics are so adamant to mention? To answer this question, we just have to look at the flight paths of modern planes. No two planes ever fly the EXACT routes every time. While most planes try to fly an ideal straight line to their destination, deviations from this line – some up to 100km – happen on a regular basis. A modern flight route is affected by many things like the type of aircraft, weather and winds. That is why deviations of 12-42km is NOT a reason to dismiss the validity of lines like the Saint Michael's line.

What does all of that has to do with Preben Hansson's flight I mentioned in the beginning of this article?

Mr. Hansson flew in a straight line and came across four different viking “fortresses”. Nobody knows why the vikings built these fortresses at these specific

spots. Did they use places that were already there thousands of years before them? Without more archaeological excavations we will never know. What we do know for a fact is that the four “fortresses” are on a straight line xxx km apart. But is that all? In his book Hansson plotted a course to the Greek oracle in Delphi, but as I said before, he was quite a bit off course for that. Today we have better map tools in form of Google Maps, which allows us to draw better “straight lines”, the ones that take the Earth's curvature into account. What will happen, if we would continue the flight path that Mr. Hansson took in the 1980's?

## The Biblical Prophet Elia

Before we go on, we have to look into another character mentioned in the Bible who also seemed to have

“supernatural powers” and seemed to have access to fire, flashes, storms and winds and – yes you read that correctly – could also fly from A to B. I'm talking about a prophet called Elijah (sometimes also spelled Elia) who lived around 1000BC. This Elijah was an odd fellow. He was able to accurately

predict weather phenomena like droughts and rain, lighting and thunder. According to the Bible, he was also fighting the pagan God Baal in a bid to establish the Judean God Jahwe among the pagan religions in the are. This brings it in line with other stories you might be familiar with, like Moses receiving the ten commandments on Mount Sinai (yes, the ones Saint Michael gave Moses, as we mentioned above). During this – let's call it a disagreement – with the pagan priests who worshiped the God Baal, Elijah assembled a different show of power, but instead of mount Sinai, another mountain was chosen. This time the Mountain was Mount Carmel in Northern Israel, a place we have to keep in mind. Here Elijah put together two altars with sacrificial bulls on top of



Map of Israel as it was in the 9th century BC. Blue is the Kingdom of Israel. Golden yellow is the Kingdom of Judah. Source:Wikipedia



it. One was dedicated to the pagan God Baal, the other to Jaweh. The spectacle Elijah assembled had quite a few spectators. Next to the numerous Israelites who wanted to see whose god is more powerful, 450 priests of Baal joined the “contest”. “Aim of the game” was to see what bull offering was taken by what god. The priests of Baal did their thing, prayed and pleaded, but nothing happened. The bull was untouched. After that Elijah called upon Jaweh and “bingo!”, carefully placed lightning struck at exactly the right time exactly the right bull. The offer was taken, the score was settled, the Israelites convinced once more who they had to pray to. This

type of “magic” must have left quite an impression on who to worship and the people (Israelites) killed the priests of Baal on the spot. Not only that, but all of this manipulated the weather as well and the long drought that Elijah predicted before, ended with a massive rainfall. [6]

But that is not where it all ends. Remember the Exodus story in the Bible, when Moses parts the sea (water) as he leads the Israelites out

of Egypt? Well, it looks like Elijah had the same technology – sorry devine tools – up his sleeve. When he approaches the Jordan river with his son, Elijah unfolds a technical apparatus of sorts – sorry - his “coat/mantle”, strikes the water with it, which in turn parts straight away (see box “Tech left behind” next page). The two can cross the river on dry land. Immediately after, an aircraft – sorry - “chariot and horses of fire” appears and takes Elijah in a whirlwind up to heaven. [6, 7], [2 Kings 2:3–9]

By the looks of it, the archangel Michael and Elijah used quite similar technologies – sorry devine powers – at their disposal. Is it daft to assume Saint Michael and Elijah are one and the same person or deity?

- Both want to lead the Israelites on the “right

path”.

- Both like to conduct shows with lighting and fire on mountain tops.
- Both seem to be able to divide waters (if St. Michael spoke to to Moses on Mt. Sinai, I think it's safe to think he followed the Israelites during the Exodus the rest of the way)
- Both seem to be able to fly in fiery chariots across the sky and use fire, lighting and thunder as weapons. To this day St. Michael is depicted slaying a dragon with his sword made out of fire.
- Both seem to be connected throughout history with “dragons”, flight, fire and smoke.

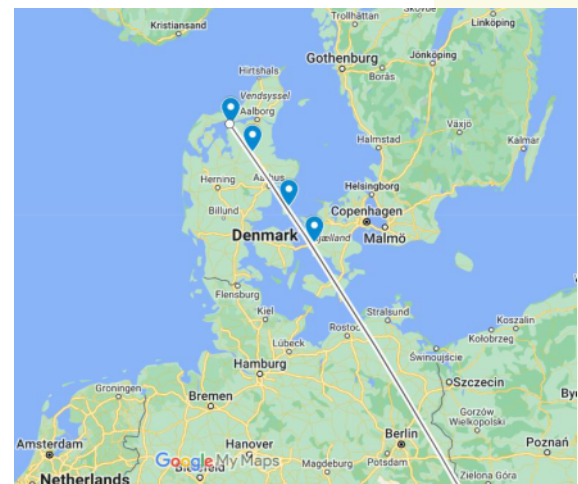
Now that I have introduced the prophet Elija (and the accompanying antics of Saint Michael) to you, we can continue on our research of the flight path Preben Hansson took in the 1980s.

I would like to start from scratch, as it makes things easier for the reader. I encourage the reader to follow along on our quest on Google maps. I promise you, you will be amazed. We start at Aggersborg, the first Viking fortress Hansson flew over. Next up is “Fyrkat” and this basically locks in the straight course we will continue on our virtual flight. Next stop is “Eskeholm” and, yes, those three historic sites are still on a straight line. The last of the “original Hansson four” is “Trelleborg”. All four on a straight flight path. The amazing thing from Hansson's discovery is the layout of the four Viking fortresses. In his book, Hansson used drawings from the National Museum of Denmark, which I quote by the image on page 5. You can clearly see that all four “fortresses” are aligned the same way directionally. In the “last” fortress Trelleborg you can also see an arrangement of buildings to the South-East,

exactly were the virtual flight path we are taking is heading. Did the ancient builders – who might not necessarily have been the Vikings, as they might have re-used earlier ruins – give future generations or



*This common depiction of the prophet Elijah riding a flaming chariot across the sky.*  
Source:Wikipedia



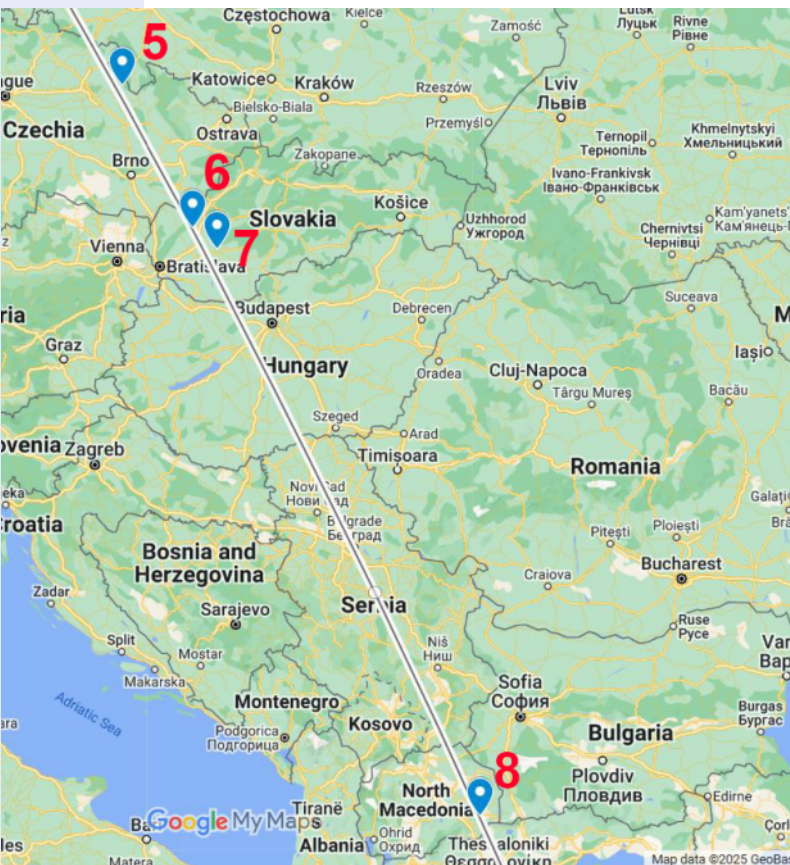
*The beginning of our flight path, the four mentioned Danish sites in a line as discovered by Preben Hansson Map: Google Maps*



ancient flight navigators a hint in what direction to head?

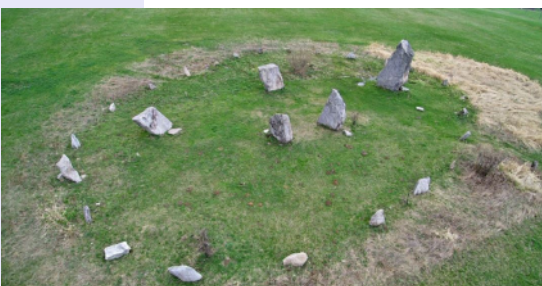
Continuing on this suggested flight path we will now enter "new territory" as we will plot the straight airborne course on and see where it leads us. The straight line (corrected for the Earth's curvature) will lead us from the modern countries of Denmark to Germany, Poland, Czechia (former Czech Republik), Slovakia, Hungary, Kosovo, North Macedonia and Greece. I tried to visualize this "flight path" on a series of images with the help of Google Maps.

### **Czechia, Slovakia and North Mazedonia**



*This common depiction of the prophet Elijah riding a flaming chariot across the sky. Map: Google Maps*

Our path continues over Czechia, Slovakia, Hungary and North Macedonia. These countries are not exactly known for famous archaeological sites (yet!). Yet, in Czechia right next to our "flight path", we find a site (5) with enormous



*The "Czech Stonehenge" (5). Photo: Jirka*

megalithic stones called the "Czech Stonehenge". The stones are over 3.5 meters (11 foot) in height and are part of a larger megalithic complex in the area. I want to point out, though, that this site is not dedicated to the Prophet Elijah or St. Michael. This starts now as we "fly" on to Slovakia. Right under our "flight" route we pass over "**Kostol sv. Michala Archanjela**" (6).



*Kostol sv. Michala Archanjela (6). Photo: MaTo Minarik*

This amazing fortified church is - as the name says - dedicated to the Archangel Michael and is built on a hilltop overlooking the area, a common theme among churches, monasteries and other places dedicated to St. Michael and the Prophet Elijah as you will see. Not far away (we are still in Slovakia) well within the sightline of our flight path (check out the Infobox "Plane-spotting on page 12) we find another Church



*Church dedicated to Saint Michael (7). Coincidentally, this photo shows several modern contrails from Airplanes. Memory of the past? Photo: Animekh Misra*

dedicated to the Archangel Saint Michael, built on a hill plateau overlooking the area. In the country of North Macedonia we find a monastery church dedicated to the prophet Elijah right on our flight path (8)

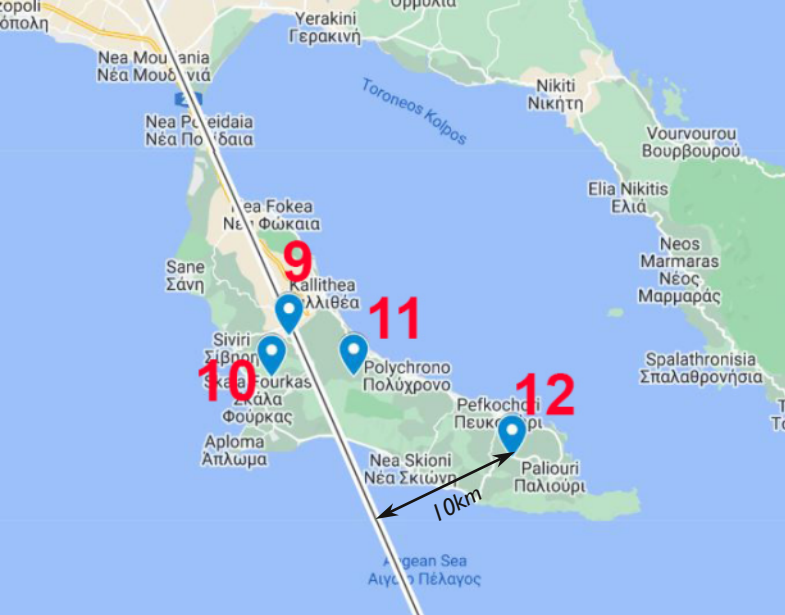


*Saint Elijah Monastery Church (8). Photo: Vladimir Tufekchiev*

### **Chalkidiki (Kassandra), Greece**

Our path leads us now over Chalkidiki (Chalcidice) in





Within our flight path, we find no less than four sites dedicated to the Prophet Elijah on Chalkidiki. The furthest one from our flight line is 10 kilometers (6 miles) away and well within the sightline of an aircraft.  
Map: Google Maps

Greece, in particular over the modern department of "Kassandra". In ancient times this part of Greece was called Pallene and the ancient Greek historians called it Phlegra. This was the place the epic battle between



Saint Elijah Monastery Church (10).  
Photo: Anna

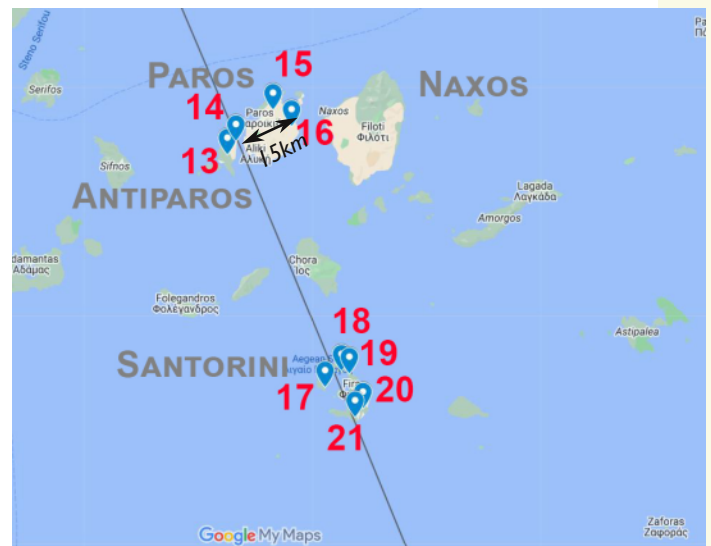


90% of monasteries, churches and holy sites dedicated to the Prophet Elijah (Elias) are located on mountain tops and plateaus (10).  
Photo: Vadim Ishutin

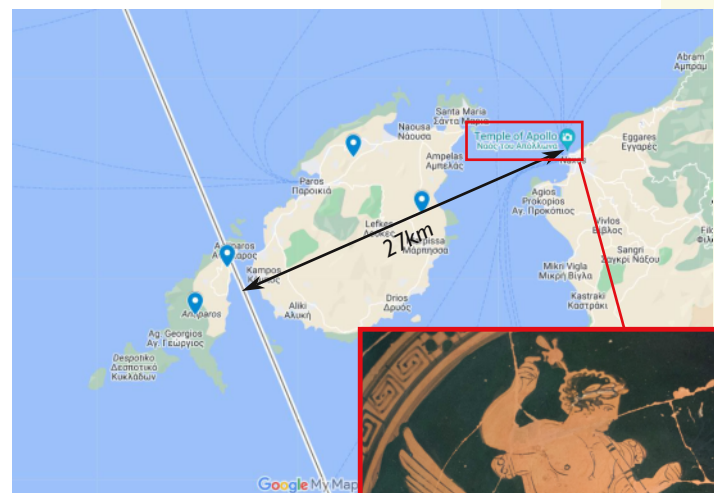
the Giants and the Gods of the Greek mythology took place. [xx Wiki] PaleoSeti researchers and people interested in the theory will have an idea on what that means, especially with connection to the ancient astronauts. For us in this article it means that this area is highly interesting and well worth a closer look. Sure enough, clustered around our flight-path we find four different sites dedicated to the prophet Elijah (9, 10, 11, 12). These are all smaller churches, but as we know from other parts of Europe, Christian churches and shrines have more often than not been built on older, more ancient

significant sites, which had major significance once, but have been forgotten over the millennia. The preservation of these sites has been accomplished mainly through the oral traditions and the naming of the sites (Dragons, Saint Michael, Elija, Zeus, Hermes, Apollo etc.)

The next significant stop on our flight path – or our main attraction – if you will, we will skip for now as I want to save the best for last. Be patient, I will get back it.



Sites dedicated to the Prophet Elija among the islands of Paros, Antiparos, Naxos and Santorini. Map: Google Maps



Top: A closer look at the above mentioned islands of Naxos, Paros and Antiparos (14-16). Not quite in our 24km line of sight (see pull-out-box "Plane-spotting" on next page) we find remnants of a temple dedicated to Apollo. On the right you can see this Apollo on his flying winged chariot, pulled by feathered serpents, an ancient, world-wide myth among numerous cultures  
Map: Google Maps, Photo: Herbert Eisengruber (Foto of an Etruscan vase taken in the Vatican Museum)





# Plane-spotting?

How far away can you see an airplane with the unaided eye?

Some critics say that leylines like the Saint Michael's line and the "Elijah Line" I'm presenting in this article are meaningless as some of the sites described are not "exactly underneath" the line. There is a simple reason for this "discrepancy" and everybody today can look out the windows and understand why this is. If you look up to the sky on a nice sunny day, you will surely see airplanes in the sky. Do you see them all right above you? Of course not. Some of the planes you see flying overhead are actually a significant distance away from your point of view. If an airplane is overhead, you have a completely unobstructed view of it over a long distance. Even if the plane is not directly overhead but at an angle away from you, you can still see the plane from quite a distance away. The experts from an Aviation forum tell us: *"It depends on the altitude and orientation of the aircraft as some aircraft will have a larger cross sectional area depending on which way its facing and where you are standing. Depending on the altitude of the aircraft its eventually going to disappear over the horizon. The angular resolution of the human eye is somewhere in the area of 0.03 degrees, so ultimately you will be able to see an aircraft when its relative size to your reference is in excess of 0.03 degrees (weather or not you can tell its an aircraft is likely up for debate but you should be able to physically resolve it). You can use this calculator to check it out but for reference a 737 is about 12.5m tall so with a 0.03 degree minimum resolution you should have the ability to resolve it up to 24km away however in my practical experience that very much depends on your relative position to the plane, the clarity of the air, and the time of day/night. 24Km is ~13Nm [Nautical Miles, the Editor] (how pilots think about distance) which you might very well be able to see on a clear day."* [8]

All the sites mentioned in this article are very well within this 24km radius of the "theoretical flightpath" line.



Santorini. Top: View from the spot marked as #20 on the map on the previous page. This spot started out to be a church, but in modern times evolved as a cell phone and radar station. Right: A modern radar tower "decorates" top of this wonderful spot. Is this an ironic "memory of the past" on this ancient flight path? Photo: M MiroM.



Bottom-right: Ancient amulet found in Denmark right at the "Flightpath" among the original "Hansson four". A stylized depiction of an aircraft tracked by radar? Source: Preben Hansson's book [1], page 135. Original Source and photo: Arne Bruuns Rasmussen's Art Auctions.



"imaginary" cockpit from an imaginary (ancient) aircraft.

The island of Santorini is probably the biggest tourist attraction of all the Greek islands to a point where cruise ships with its hundreds of thousands of visitors each year "choke" the island's local population out of their own houses and homes. The island and its typical styled houses is one of the most picturesque spots in the Mediterranean. The whole island – named Thera during antiquity – is a volcanic caldera, which is a remnant to one of the most significant events in the ancient world and one of humanities greatest disasters. In about 1600 BC the volcano here erupted and pretty much destroyed the island's Minoan culture. Many of the surrounding islands with its thriving cultures were directly affected as well. Many modern scholars attribute this disaster as the source of Plato's Atlantis. Today, ancient Thera (Santorini) is divided into different

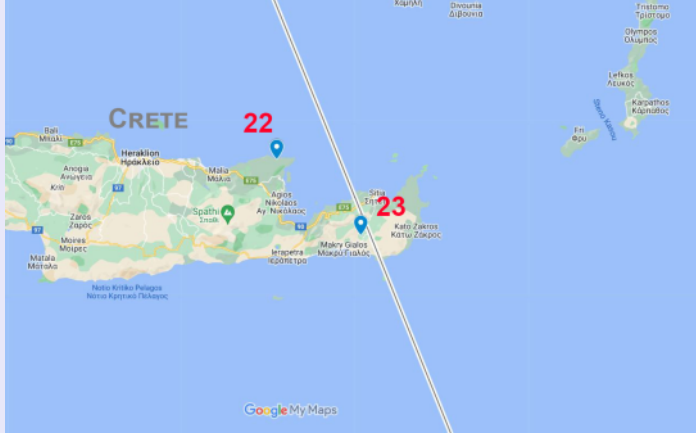
islands. One of them is Therasia, a lesser visited Island. There – again on the highest mountaintop – lies a beautiful church dedicated to the pilot – sorry - Prophet Elijah, telling us that the ancient flightpath we are following was "locked in" to the cradles of human civilization and some of the most significant places of the ancient world. I consider it significant and telling that the flight path we are on lies directly over the center of this historical "treasure island".

Yet, we keep on flying, direction South-East. Our next – and for now last stop – is located on the biggest Greek island, Crete. There on the lesser visited east portion of the island, high in the mountains we find two more sites, this time dedicated to Elijah (22) and his other name, the Archangel Saint Michael (23).

For now, our next stop is on the small and not-so-well-known Greek islands of Antiparos, Paros and the more well known Santorini. Here on the highest mountaintops and plateaus of the islands with amazing views of the surrounding Aegean Sea, lie no less than nine churches, monasteries and shrines dedicated to – you might have guessed it – the prophet Elija. The fact, that many of these churches dedicated to Elija should come to no surprise as it is best to observe aircraft of any sort from a mountain top. In the image above you see the sites numbered from 13 - 21

Remember, we are still "flying" on a straight line all the way from Denmark and all the sites listed here are either directly under us or within sight of an





Stations 22 and 23 on our Elijah-Line we find in Crete, the biggest island of Greece. Map: Google Maps

Have all of these spots dedicated to Elijah and Saint Michael been sites the ancient people were able to do “plane spotting” as modern people do today? Did they gather at these places to see the “Gods” fly overhead? Is this the reason dedicated shrines and



A photo of station 22. To this day, people make a pilgrimage to this little church dedicated to the Prophet Elijah, high in the mountain overlooking the area. Photo: Savas Theoxarakis

holy sites have been built there? Is this the real reason we see them all in this amazing straight pattern and most of them are built high on mountain tops?

### ***When it all comes together...***

I mentioned before that I saved the best for last, so

## **The Elijah Story Elijah taken to Heaven...**

*2Ki 2:1 And it came to pass, when the LORD would take up Elijah into heaven by a whirlwind, that Elijah went with Elisha from Gilgal.*

*2Ki 2:2 And Elijah said unto Elisha, Tarry here, I pray thee; for the LORD hath sent me to Bethel. And Elisha said unto him, As the LORD liveth, and as thy soul liveth, I will not leave thee. So they went down to Bethel.*

*2Ki 2:3 And the sons of the prophets that were at Bethel came forth to Elisha, and said unto him, Knowest thou that the LORD will take away thy master from thy head to day? And he said, Yea, I know it; hold ye your peace.*

*2Ki 2:4 And Elijah said unto him, Elisha, tarry here, I pray thee; for the LORD hath sent me to Jericho. And he said, As the LORD liveth, and as thy soul liveth, I will not leave thee. So they came to Jericho.*

*2Ki 2:5 And the sons of the prophets that were at Jericho came to Elisha, and said unto him, Knowest thou that the LORD will take away thy master from thy head to day? And he answered, Yea, I know it; hold ye your peace.*

*2Ki 2:6 And Elijah said unto him, Tarry, I pray thee, here; for the LORD hath sent me to Jordan. And he said, As the LORD liveth, and as thy soul liveth, I will not leave thee. And they two went on.*

*2Ki 2:7 And fifty men of the sons of the prophets went, and stood to view afar off: and they two stood by Jordan.*

*2Ki 2:8 And Elijah took his mantle, and wrapped it together, and smote the waters, and they were divided hither and thither, so that they two went over on dry ground.*

*2Ki 2:9 And it came to pass, when they were gone over, that Elijah said unto Elisha, Ask what I shall do for thee, before I be taken away from thee. And Elisha said, I pray thee, let a double portion of thy spirit be upon me.*

*2Ki 2:10 And he said, Thou hast asked a hard thing: nevertheless, if thou see me when I am taken from thee, it shall be so unto thee; but if not, it shall not be so.*

*2Ki 2:11 And it came to pass, as they still went on, and talked, that, behold, there appeared a chariot of fire, and horses of fire, and parted them both asunder; and Elijah went up by a whirlwind into heaven.*

*2Ki 2:12 And Elisha saw it, and he cried, My father, my father, the chariot of Israel, and the horsemen thereof. And he saw him no more: and he took hold of his own clothes, and rent them in two pieces.*

*2Ki 2:13 He took up also the mantle of Elijah that fell from him, and went back, and stood by the bank of Jordan;*

*2Ki 2:14 And he took the mantle of Elijah that fell from him, and smote the waters, and said, Where is the LORD God of Elijah? and when he also had smitten the waters, they parted hither and thither: and Elisha went over.*

Text taken from the Bible King James Version  
This is the 1769 King James Version of the Holy Bible (also known as the Authorized Version). Public domain.



# Tech left behind?

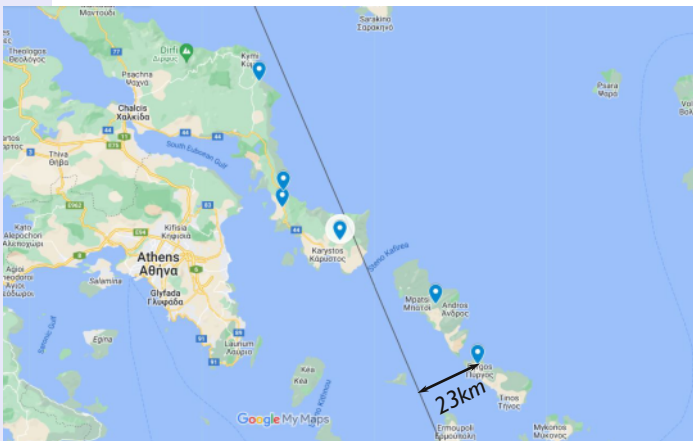
Interesting side note: When Elijah ascends to heaven in his chariot of fire, his technological coat/mantle seem to have been left behind. The bible remarks how his son tries to hold on and rips Elijah's "coat" and it falls down on the ground. Remarkably, this piece of equipment worked for his son (who was called Elisha) as well, not just his father, because when Elija left in his chariot into the sky, Elisha used it to part the waters of the Jordan river once again when he returned [2Ki 2:14]. Is this piece of (extraterrestrial) equipment still around somewhere? It seems that this would be a rare documented piece of technological equipment from the past.



*Elijah's chariot in the whirlwind. Fresco, Anagni Cathedral, c. 1250, Source: Wikipedia*

ingeniously without any mortar. These buildings are like nothing else in ancient Greece and seem completely out of place. The most well-known of the dragon houses is found on top of mount Ochi. Many myths evolved around this strange mountain and the people that "operated" there. "The Titans were people with

the form and skills of gods. It is said that they were the first inhabitants of the island of Evia. The Giants, however, came to the island and smashed them. Although the island was



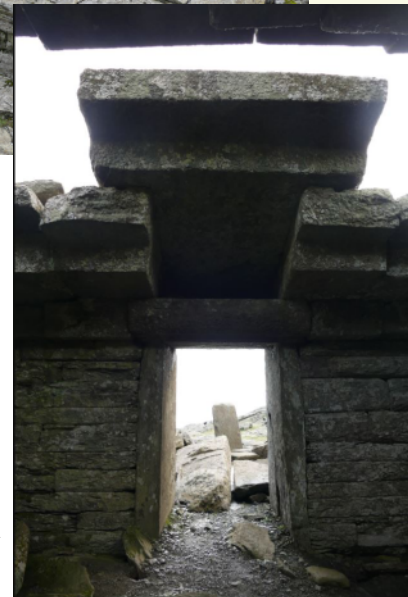
On and near the Island of Euboea we find no less than six sites dedicated to the Prophet Elijah (Elias) within our 24km "plane-spotting" distance. Circled are the Ochi mountains, location the mysterious Dragon Houses. The top of Mount Ochi is dedicated to the Prophet Elijah and a central location in Greek mythology. Map: Google Maps

let's "fly" back a bit, to a spot in between Chalkidiki and the afore mentioned small island of Antiparos. Here we find the Greek Island of Euboea (also called Evia), the second biggest Greek island after Crete. For us in this article, the most interesting part is the South-western part of the island as we find some of the most intriguing and unique ancient buildings of Greece. These structures have been largely unrecognized by the public and are definitely off the beaten "tourist path". They are also largely a mystery to the archaeological community and official explanations are rudimentary at best. I'm talking about the so called "Drakospita" or Dragon houses of Euboea. The "Dragon houses" are impressive megalithic structures built high on the slopes of this part of the island, especially on the highest mountain called Mount Ochi. The structures are unique in Greece as they are built from megalithic blocks weighing several tons and put together into "houses"

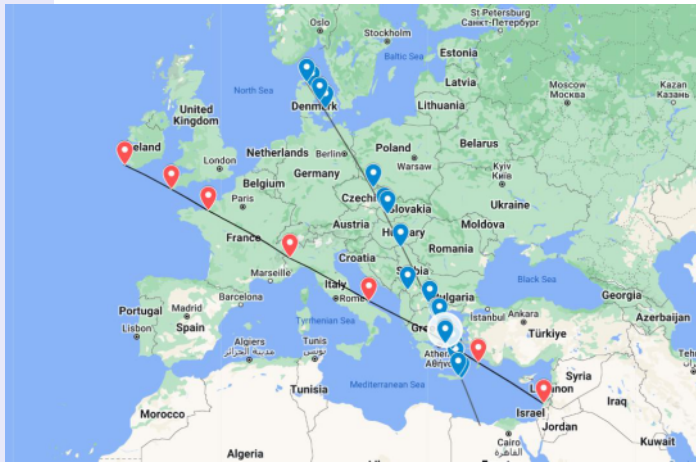


The mysterious "Dragon Houses" of Euboea are enigmatic megalithic structures of unknown origin, age and use. They are constructed quite sophisticatedly with huge and heavy stones and are quite uncharacteristic compared to the ancient construction of the area. They are way to complex and sophisticated to be simple sheep-herder's shelters as some archaeologists suggest.

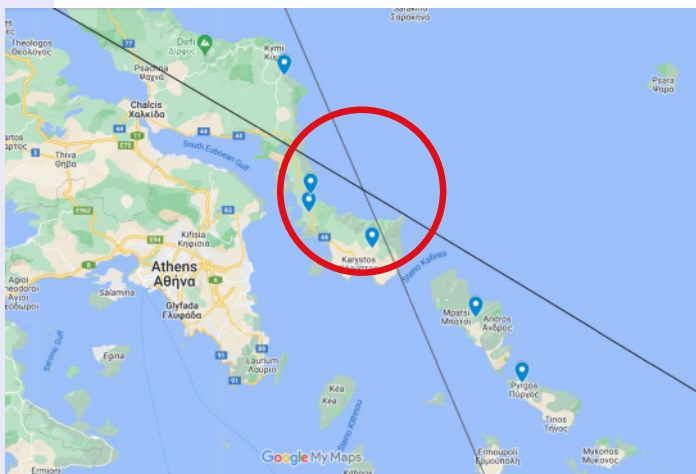
settled by Giants, there were still areas that secretly worshiped the Titans. According to the legend, Evia is an island of high earthquake activity because of the battles between the Titans, the Giants and the Greek gods, which are called Titanomachies and Gigantomachies, respectfully. Based on Mythology, Zeus married Hera on the







In red you can see the well established Saint Michael Line, spanning from Ireland to the Middle East. "Although the latter is not explicitly dedicated to St Michael, the mountain on which it sits, Mount Carmel, is associated with the archangel by the biblical story of Elijah and the prophets of Baal (1 Kings 18). A Ukrainian folk legend says that St. Michael gave thunder to the Prophet Elijah on the top of Mount Carmel, so that he could fight the prophets of Baal" [12] In blue you see the "newly discovered" Elijah-Line, based on an initial discovery from Danish researcher Preben Hansson and the author of this article. Map: Google Maps



A closeup of the crossing of the Saint-Michael's Line and the Elijah Line. It is here where we find the enigmatic Dragon Houses and one of the centers of Greek mythology. What else will we find in this area in the future? Map: Google Maps

mountain of Dirfy in central Evia. Another legend mentions that this union had taken place on Mt. Ochi of Evia" [9]

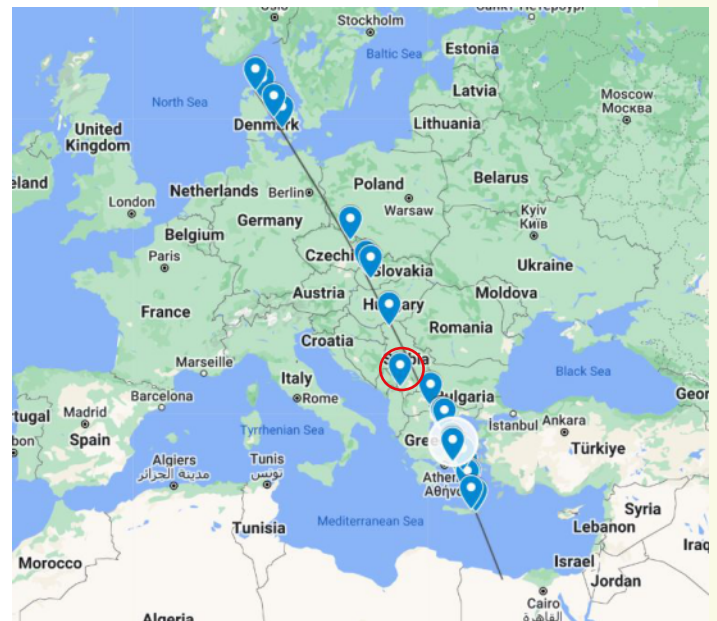
Another myth tells us that up there, "The peaks of the mountain have blended myth and wild nature in a singular way. The love-affair of Hera and Zeus hovers over Drakospito. A later legend describes an enormous dragon, which lived on the peak and whose footprints can be seen pressed into the rocks. The peaks have always been places of worship and adoration – to Hera in the past, to Profitis Ilias today." [10]

Wait a minute! "Profitis Ilias"? Yes, you read that correctly. The highest mountain top up here (~1400m) is dedicated to the Prophet Ilias. Dragon Houses, the main god of the Greek Olympus "Zeus" (father of flying entities like Apollo and Hermes

among other illustrious mythological beings), fiery dragons and unusual megalithic structures made from stones weighing several tons that don't fit into any building techniques and defy conventional explanation. This is the stuff, which makes the PaleoSeti and Ancient Astronaut researcher's heart jump for joy. But there is more!

In the beginning of this article, we established that Saint Michael and the ancient biblical prophet Elijah most likely describe the same entity. We also talked about the well-known Saint Michael's Line, stretching from the rough Atlantic seas of Ireland, all the way to the Middle East in a more or less straight line. We talked about the other line – let's call it Elijah line – spanning from Denmark to ancient Greece if we go by the current research. What do those two lines have in common, except for the shared Elijah/Saint Michael's name?

Both lines cross right here over the Island of Euboea within 17km of the mountain of Ochi and the associated dragon houses! If I'm correct, standing here on the top of mount Ochi during the dawn of human civilization, ancient people could witness two major flying routes and the aircraft of the "Gods". Maybe this site was more than just a place for "plane spotting". Maybe right here on top of mount Ochi in Euboea, Greece, there are remnants of bases of the "Gods". Was this place one of the spots that gave birth to the ancient myths? Did the "Gods" really operate here, high up in the mountains, in order to attract as little attention as possible? Are the names of the places here and among the ancient "flight



The "Elijah-Saint Michael-Apollo Line" in its current research state. All marked spots are within the 24km "sightline" of an aircraft as explained in the pull-out box "Planespotting" on page 12. The only "outlier" seen on here is the monastery of Decani (red circle) which is about 100km away from the line. Map: Google Maps



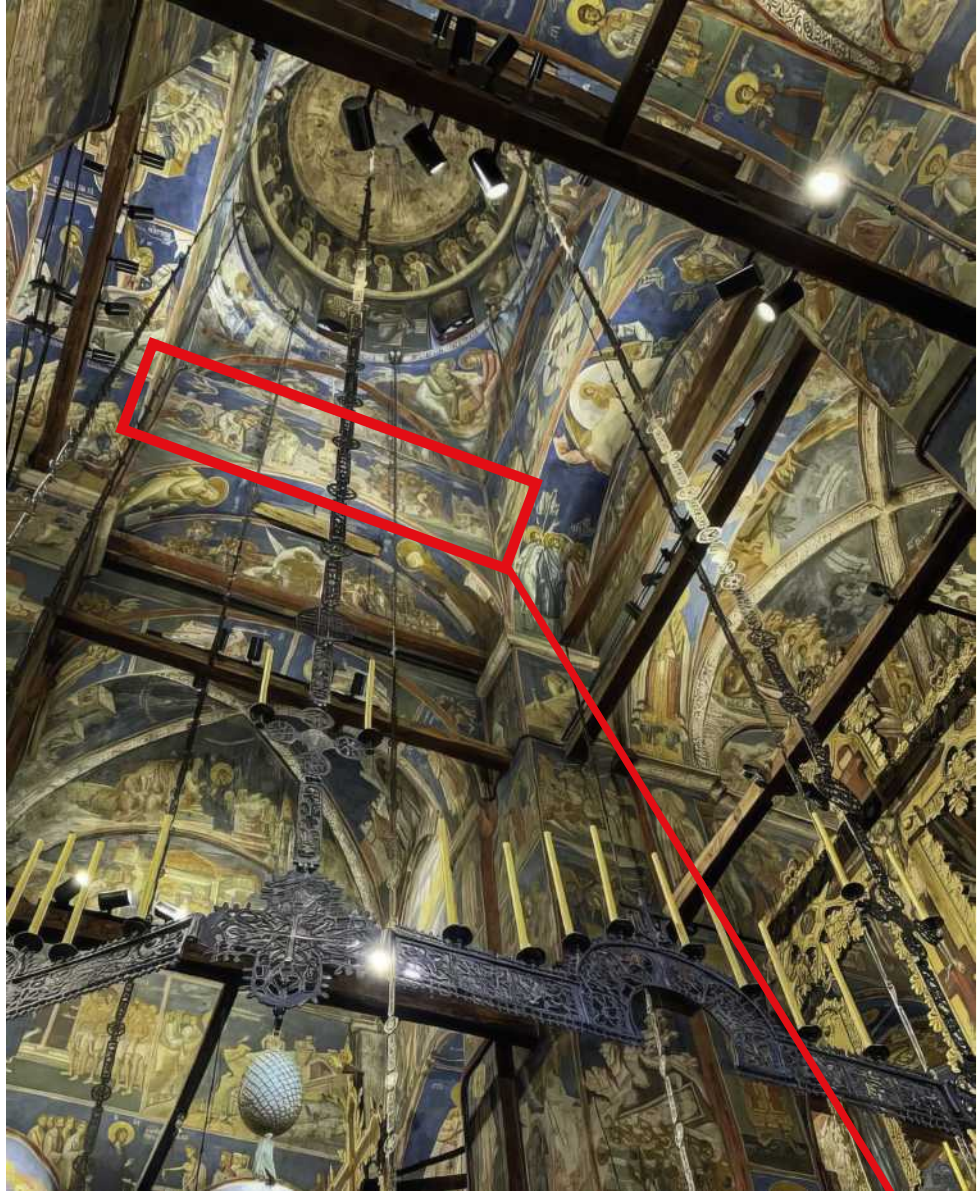
paths" are verbal reminder of what was visible on these spots when people looked up into the sky?

Like most of the time we have more question than answers. What is sure is that research on the Elijah and Saint Michael's line is far from complete. I invite you – dear reader – to join me in this quest. Put your computers to good use, and check out the Elijah line and see what you find on the ground. If you live close by or make a vacation near the line, check out if you can find local folklore, myths, unusual ancient places and legends. I would love to hear from you with what you found. I'm especially interested in hearing from my readers in Serbia, Hungary, Slovakia, Macedonia as the language and spelling including the different alphabets of places make it difficult to see immediate connections. I will update the readers with your name and what you found in future issues of PaleoSeti Magazine if you wish to get your name published. (Email us at: [paleosetimagazine@gmail.com](mailto:paleosetimagazine@gmail.com))

The line could very well expand further into Africa or Skandinavia. We are all in this search together and only together, we can unlock the secrets of the past.

### ***Oh, and one more thing!***

Sorry, I almost forgot. The thorough reader of this article has probably spotted that the Elija-Line I present has one slight outlier. You can spot it on the



*The interior of the Monastery Visoki Decani. The monastery's spectacular wall paintings contain an incredible scene, interesting to Ancient Astronaut researchers. Photo: Srdjan Antic*



*Detailed shots from above. The two "aircraft" are quite detailed and well drawn. One can clearly see the modern, aerodynamic shapes of the crafts. Photos: Unknown photographer.*



map on page 14 where it is circled in red. This place is about 100km away from the Elijah Line we discussed in this article. It's a remote spot located in an area of Serbia and Kosovo that was long disputed in modern times and therefore not exactly on the map for main stream tourists. Yet, PaleoSeti researchers know it for decades. I'm talking about the Monastery of Decani, sometimes also referred to as Monastery Visoki Decani. This monastery was officially founded in medieval times in the 14th century AD. But as we now know those dates are hard to pinpoint as we never know if these places have been built on older structures or places. What makes this monastery so special are its spectacular paintings and frescoes the buildings are decorated with. One wallpainting scene in particular captures the imagination of Ancient Astronaut researchers for a long time. On this panel, high up in one of the building's walls, we can see a crucifixion scene in Golgatah and the walls of Jerusalem with several people on the ground. Over the walls we see the sky. Here it gets really curious as the medieval artist painted two aircraft - for the lack of a better term - in the sky. On the right side we see a rather modern looking wedge shaped object in the sky, accompanied with two star symbols. In the middle, we can see a pilot, who looks to the back. On the left side of the craft, we see three spikes sticking out of the craft that could be interpreted as landing gear. On the left side of the panel, we see a second aircraft in the sky. This time the craft is shaped like a drop, the most aerodynamic of all shapes. This craft also has a pilot who is looking in the direction of the aforementioned aircraft on the right. The two aircraft obviously fly over the sky from left to right on the panel. The second aircraft on the left also has spikes coming out of its left side. Both pilots seem to operate something with their hands.

This painting is incredible! What did the artist paint? Did he see what he painted or did he paint an ancient legend in the area that carried over as a legend from

ancient times? I tend to think it would be the later. The fact that this painting in the Monastery is only 100km away from the Elijah line strengthens me in my research that we are on the right track if we assume the straight lines we can see on the ground are ancient memories of the activities of the Gods.

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- [1] Hansson, Preben; "Und Sie waren doch da!", Hestia Publishing, 1990
  - [2] Wikipedia on "Ley Lines"; Wikipedia zim excerpt from 05/2022
  - [3] Wikipedia on "Saint Michael's line"; Wikipedia zim excerpt from 05/2022
  - [4] Eisengruber, Herbert; "What was the feathered serpent?"; PaleoSeti Magazine Issue 8, June 2016
  - [5] "Michael." Encyclopædia Britannica. Encyclopædia Britannica Ultimate Reference Suite. Chicago: Encyclopædia Britannica, 2015.
  - [6] "Elijah." Encyclopædia Britannica. Encyclopædia Britannica Ultimate Reference Suite. Chicago: Encyclopædia Britannica, 2015.
  - [7] Smith, William Robertson; Cook, Stanley Arthur (1911). "Elijah". In Chisholm, Hugh (ed.).
  - [8] <https://aviation.stackexchange.com/questions/92098/from-what-distance-can-a-man-hear-and-see-an-airplane-flying-overhead-without-a>
  - [9] Official website of Euboea; <https://www.visitevia.com/history-culture/history/mythology/?lang=en>
  - [10] <http://euboea.de/englisch/karte/karistos/ochi.html> Encyclopædia Britannica. Vol. 9 (11th ed.). Cambridge University Press. pp. 273–274.
  - [11] Watkins, Alfred "The old Straight Track", Abacus Publishing 1974
  - [12] Brüll, Wilhelm, "Spuren keltischer Religion und Mythologie bei Weyer", Eifeler Jahrbuch, Euskirchen 1991

## Work with us...

**L**ike most of the time we have more question than answers. What is sure is that research on the Elijah and Saint Michael's line is far from complete. I invite you – dear reader – to join me in this quest. Put your computers to good use, and check out the Elijah line and see what you find on the ground. If you live close by or make a vacation near the line, check out if you can find local folklore, myths, unusual ancient places and legends. I would love to hear from you with what you found. I'm especially interested in hearing from my readers in Serbia, Hungary, Slovakia, Macedonia as the language and spelling including the different alphabets of places make it difficult to see immediate connections. I will update the readers with your name and what you found in future issues of PaleoSeti Magazine if you wish to get your name published. (Email us at: [paleosetimagazine@gmail.com](mailto:paleosetimagazine@gmail.com))



# EXPEDITION MYSTERIOUS LIGHTS AND CROP CIRCLES!

Article by Herbert Eisengruber

In 1991, I still was a very young man turning 18 years old. Growing up in Germany and turning 18 is an exciting time as this is the age you are not only considered an adult, but it was also the minimum age to do your driver's license for a car.

The same year, a buddy of mine and myself decided to explore our new found freedom and take a road trip. I just read a fascinating book by Erich von Däniken called "Die Steinzeit war ganz anders" - which unfortunately was not available in the English. The book deals about megalithic sites in Europe and all over the world. To this day, I consider this book one of Erich von Däniken's best works.

In 1991 it lit an already burning flame in me even more and I wanted to explore the world's mysteries even more. My own car now finally allowed me to do so. The choice for the first big trip fell to England and Scotland with its countless megalithic sites and wonders. Three weeks we toured through the country, footloose and fancy free. For the first time of our lives. For most young men that would mean trouble, but we were nerds and instead of alcohol and other trouble, our elixirs were ancient sites and mysteries. On our way back from Scotland we decided we wanted to see Stonehenge and the surrounding area as we had about a week left before we had to go back to Germany for school and studying for another year. Equipped with very little money - basically just enough to pay for gas - we camped and slept in the car mostly. The area

around Stonehenge was fascinating right from the start. On a drive from Stonehenge to Avebury in a little village called Alton Barnes we saw a fair sized crowd parked on the side of the road. We stopped to see what all the commotion was about. People told us that over the previous night mysterious signs in the crop had appeared signs that looked like alien writing. We heard about crop circles before that appeared in some crop fields in England before. They started to appear in the 1970s and speculation was that they were signs of landed UFOs. Up to 1990,

crop circles were just that: Circles. They appeared infrequently in crop fields of different kinds, mostly one circle or two, some in patterns of three or more. 1990 and 1991 changed all that. All over sudden so called "pictograms" appeared. These were



Top: The - much younger! - author in one of the first crop pictograms in 1991. Top left: In the background you can see Silbury Hill.





strange symbols, some like hieroglyphs or writing of some sort.

Just by pure luck, we came across the first crop circle pictograms this summer. Standing in the pictogram in East Kennett was mind-boggling. The farmer whose field it appeared in stood at the entrance of the field greeting every visitor personally. These were the days farmers mainly reacted positively to crop circles appearing in their fields.

The pictogram was riveting. Its main axis pointed directly towards Silbury Hill, which can be seen in the photo I took back in 1991 on the previous page.

I visited more circles between 1992 to 1996 and they never stopped to fascinate me. Seeing Crop Circles in person is an extraordinary experience no video or photograph can provide. Over the years I followed the subject on the internet more or less closely.

### ***Back to Southern England***

After a 20 year break of visiting southern England, my wife and I planned two trips in winter 2022 and Summer 2023. The Winter trips led us to visit Avebury, Stonehenge and the Uffington White Horse with its enigmatic Dragon Hill, the summer trip was planned to explore Wiltshire, in my opinion one of the most interesting areas in the world if you are interested in archaeology, ancient aliens or the lost civilization. It is a magical place that keeps an amazing balance between old and new, ancient legends and the modern world. The area “feels” amazing and sensitive people will be aware of it, if they can manage to calm down from our hectic modern lives and take it all in. It is no coincidence that the ancient people built their enigmatic structures like Avebury and Stonehenge here. You can be sceptical about the theory that some places have a “better energy” than others, but the fact that the ancient builders transported stones weighing more than 5 tons over 200km from the Prescilly mountains suggest exactly that. New research from

last year even shows that the main altar stone of Stonehenge was transported here over 700km from Scotland! [1]

Something special is hidden/happening in this area, something not easily explainable. This “something” is layered like an onion and it takes time and experience to unveil it. Inpatient people will have a hard time to understand it and I’m convinced that someday this “something” will be scientifically explained. It will be the biggest breakthrough in human history. For now, we can only see, feel and experience the effects and try to explain them on at a time.

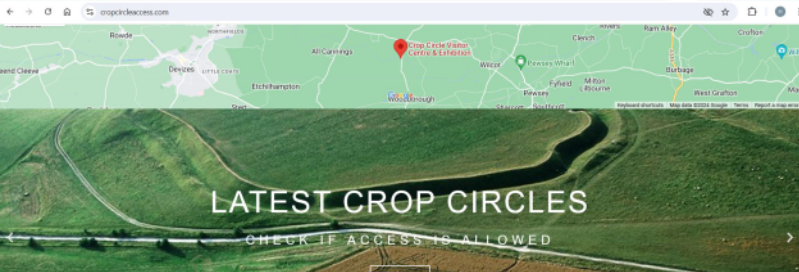
Our visit to the area in the summer was blessed with extremely nice weather and warm temperatures the whole time we were there. Very different to our winter visit, when England experienced the coldest temperatures in decades.

We planned to do specialized research in the area, which is part of a bigger project my wife and I are conducting. For now, I do not want to say much more than that as it will be revealed in a publication, hopefully not too far down the line.

My previous visits to the area allowed me to pinpoint interesting places to visit in the area some of which are lesser known compared to the usual tourist spots. One place high on my list was not an ancient site, but a modern one: The Crop Circle Visitor Center and Exhibition, which was founded and run by Monique Klinkenbergh, a former editor-in-chief of a well-known Dutch fine arts magazine. Intrigued by a documentary in 2007, she decided to take crop circle research seriously and open a research center in the Netherlands, which was later moved to the UK. [2]

The research center had several temporary homes in Southern England until it found a permanent home in “Honesty Street Village” in Wiltshire, England, right in the “heart” of the phenomenon. I considered myself fairly well informed about crop circles over the years, but the information displayed at the center was outstanding and educational even for visitors experienced in the subject. What impressed us was





*The Crop Circle Visitor Center and Exhibition. This unique place in the heart of the phenomenon provides a great website with up-to-date information about new crop circles and also provides a walk-in exhibition with tons of information.*



and stay in them, you do not cause any damage to the crop..." he said. Now 32 years later, this still is the case. The pictogram we entered was absolutely enigmatic and beautiful. The overall size of the formation was approx. 77m (255ft) in diameter. For the shape, please check out the illustration. The crop was laid flat without being damaged. The individual crops were bent on the bottom, not snapped or broken. The circles were made razor-sharp on the edges and else everything looked completely undisturbed. The other visitors/researchers had left by now and we were completely alone in the field.

There is a strange feeling when you are standing in a fresh crop circle that is very hard to explain. It's almost like the air is electrically charged. Yet, our measurements revealed that there were no permanent electrical currents present, only occasional spikes. More on that later. For a few minutes it was extraordinary quiet in the formation, no birds or other wildlife could be heard.

During my previous visits to crop circles in the 1990s, it was never long before helicopters started to circle overhead. Apparently, in over 30 years, this didn't change. After about 10 minutes in the formation, a military helicopter appeared, circling overhead, followed by two more a few minutes later. Back in the 1990s, helicopters and small air planes were the only way to see the crop formations from above and

the well-balanced, unbiased, scientific approach to the many nuances of crop circle study. Critics and "believers" will have hours of material to contemplate the subject.

The Center also runs a website [2], which provides visitors with first-hand information when new crop circles are spotted in the area. Oh, the internet! Back in the 1990s we had to drive around in the car and spot the circles ourselves. Sometimes we could orient ourselves on were spotter planes and helicopters circled overhead. How the times have changed. Drones and web pages enable us to "spread the word" quickly and provide interested people a general idea of where new crop circle formations are. Yet information is only shared sparsely for newer circles, usually there is no detailed location or GPS info posted in the critical first 24 hours.

### **A new Crop Circle in area**

When we saw a new circle formed on June 11 and rudimentary data posted on the website, we went out for a drive to see if we could spot it. No information about access to the circle (or better pictogram) was posted on the site. [see Box "Access Issues" next page]

After some comparing satellite imagery with the posted image from the website, we roughly plotted where the circle/pictogram might be located and headed out for a drive. After a while, we saw some researchers in a field and rough outlines of a crop circle. We parked the car on the access road on the side of the field and started to head in the barley field carefully walking in the tractor tracks. I learned this technique in 1991 when I chatted with the farmer in East Kennett. "Don't worry, if you walk in the tractor track

## **Man-made?**

Man-made or "genuine".  
It's more confusing than

you might think!

The goal of PaleoSeti Magazine is to present evidence for the Ancient Astronauts or the Lost civilization theories. Occasionally we carefully venture out in UFO and related research. Crop Circles is one of those fields of research. Here, it is extremely hard to keep facts from fiction. It is a fact that UFO and crop circle reports pre-date modern times by many hundreds and even thousands of years. Critics can argue that modern crop circles are "hoaxes" and man-made and it is difficult to argue with a critic on which crop circle is genuine or not as they will just point out one or two proven hoaxes to dismiss all of them. What usually silences the critics pretty quickly is when you present facts that this phenomenon is happening since centuries. Most of them change the subject if you mention it. It's simple: The burden of proof for modern crop circles as a genuine phenomenon is upon us "believers". We have to provide proof that the – genuine – formations are NOT man-made. To dismiss old myths, tales and especially drawings, the burden of proof is on the critics to say this is NOT genuine.



# Access Issues...

Access to crop circles is a real problem, as some farmers are ok with people entering their field carefully, some would like to be compensated for a visit and some downright refuse any entry with

the threat of violence. While in the 1990s many farmers were glad to be a part of the mystery, misinformation, dubious “hoaxers” and the usual non-believers and “de-mystifiers” did a bang-on job on labeling all of the crop circle mystery a man-made hoax. Some farmers felt cheated, and are now blowing the “crop circle problem” way out of proportion. In recent years, many farmers have even started to immediately destroy crop circles and pictograms when they become aware of them by mowing them out, hence creating even more damage as some visitors ever could. These “radical” approaches show a closed-minded thought process, which makes me worried if archaeological discoveries on the fields are properly reported to the authorities. In cases like archaeological finds, private interests also have to come second to profits and money much to the dismay of some farmers. In cases like these, there are clear rules the farmers have to abide by and official compensation in these cases is clearly defined. Maybe we need both: Harder penalties for hoaxers and better protection for the fields, accessibility for real circles and pictograms with a framework of clearly defined compensation for the farmers.

It's a sad development. Yes, the circles and pictograms appear on private land and the farmer can control access, but if the crop circle phenomenon is a true communication attempt by whatever force, these messages should be for everybody. There are ways of reducing the financial damage to the crops (which is minimal in the grand scheme of things) by charging admission to the field with a simple donation box. I have personally seen donation boxes in the 1990s filled to the brim with money and “guarded” by the farmer's kids who had a great time. The ones who claim that in the past the donation boxes have been stolen, I can't stop wondering why there are still fruits, milk and vegetables are still sold on the side of the road using the same “honor based” method, sometimes by the same farmers who mow the crop circles and pictograms out.



Top: The - much younger! - author in one of the first crop pictograms in 1991.  
Top left: In the background you can see Silbury Hill.



Top: The spot in the crop circle we measured elevated EF and radiation readings.

some researchers rented small planes to document them. Therefore, in the 1990s, one could see quite a few smaller aircraft in the area. Today, the use of drones is much more common and you see a lot less aircraft overhead. That makes the appearance of military helicopters especially remarkable. They obviously targeted the crop formation, circled it and disappeared in the distance. Altogether, we counted three different helicopters. Why is the military so interested in the crop formations? This is one of the big questions, researchers ask themselves for decades now.

Unfortunately, on our trip, we didn't have a drone with us, so I can't show you overhead images of the total formation, only a sketch. I'm sure you can find it on

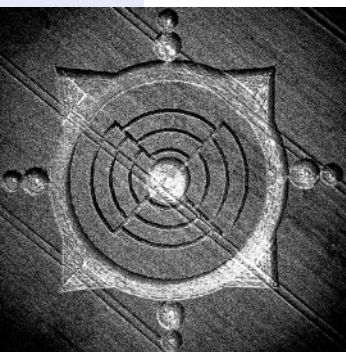
the internet though, following the search function for 2023 on the [cropcircleaccess.com](http://cropcircleaccess.com) website [2].

As you can see from the photos, when we visited, the formation was very fresh, only about 12 hours old. The wheat (barley) was interwoven and gently pressed down. Nothing was broken, ripped out or otherwise damaged. The barley was “just” flattened. For our research at ancient sites, we routinely carry several pieces of equipment for measuring radioactivity and electric field (EF) and electromagnetic field (EMF) levels. Our gear is of good quality and through our professional background we know how to use it. More information about our research in this aspect will be forthcoming in a future publication and I don't want to go into a lot





Top: The - much younger! - author in one of the first crop pictograms in 1991. Top left: In the background you can see Silbury Hill. Copyright: Herbert Eisengruber  
Bottom: Stylized sketch of the crop circle we visited.



of detail in this article. One aspect I would like to emphasize is that our gear for EF and EMF detection can distinguish between WIFI/Bluetooth and cell phone frequencies and record the measured data by itself without the input of a user. As for radiation data we have to

also plot its data unattended during a visit. Since radiation levels vary from location to location all over the world due to several factors (altitude, ground structure, minerals in the ground etc.) it is important to establish the average background radiation for the area. All our units are calibrated once a year, so we are confident our measurements are correct.

In the area of the visited crop circle, the average radiation background level is 0.08  $\mu\text{Sv/h}$  (micro Sievert per hour) or 13 CpM (Counts per Minute). Our visit on the 12th of June 2023 took about 45

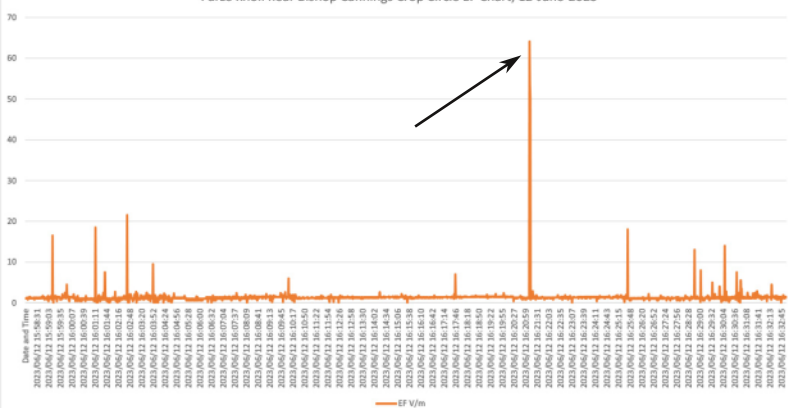


Whenever Crop Circles appear in Southern England, military helicopters are not far away. During our visit of the crop circle, two helicopters circled the crop formation overhead, sometimes getting rather close. The image above was taken with a wide angle lens, so the aircraft seem further away than they actually were.  
Copyright: Herbert Eisengruber

minutes. During this time, we measured one unusual value on the Geiger counter (radioactivity) and a spike in the electric field (EF). This alone would be curious, but the fact that it was at the same spot in the crop circle/pictogram and within 60 seconds is very unusual.

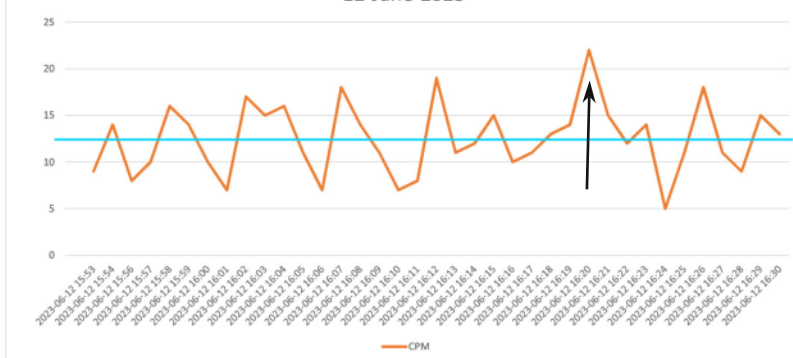
It is unclear what caused these interesting readings at the same location within the crop circle. We can only speculate about a "remnant" of a technology we don't fully understand. For now, we can only report and publish as we see and measure the effects. As luck would have it, three days later we were witness to a phenomenon that might shed more light on the

Furze Knoll near Bishop Cannings Crop Circle EF Chart, 12-June-2023



The Electric Field reading (EF) during our visit in the Crop Circle. The outstanding spike of 64 V/m is clearly visible. This spike happened within 30 seconds of the spike in radioactivity shown on the right.

Furze Knoll near Bishop Cannings Crop Circle Radioactivity Chart, 12-June-2023



The radioactivity level chart of our visit in the Crop Circle. The values here are shown in Counts per Minute (CpM). A clear spike can be seen here with 22 CpM. The average radioactivity in this area is ~12 CpM (shown in Cyan)



Top: "The Woman of the Apocalypse. (Hortus Deliciarum), the first known depiction of a apparition. Note the wings and the feathered serpent bottom right. Source:Wikipedia



Top: "The Woman of the Apocalypse. (Hortus Deliciarum), the first known depiction of a apparition. Note the wings and the feathered serpent bottom right. Source:Wikipedia

mystery. Literally.

### ***Strange Lights in the evening...***

In the past decades, it was reported on numerous occasions that during the appearance of crop circles and pictograms unusual light phenomena have been seen by people. These phenomena include "orbs" or glowing balls in the air or close to the ground near the fields before or after a crop circle appeared, to full-blown UFO sightings in the area. The differentiation between UFO and other light sightings seems to be fluent in their interpretation.

Three days after our lucky visit to the crop circle, our research led us to a fantastic spot in the Wiltshire countryside, called "Adam's Grave". The view from this ancient Neolithic site is nothing short of spectacular. Located at the upper edge of a valley, it overlooks the lower lying countryside of Wiltshire and the Salisbury Plain. Right across the hill over the range of Adam's Grave is one of the area's famous white horses looking skyward. To spend time up here is a fantastic experience and you wish time would

stand still. We decided after a long day, to bring two foldable chairs, and sit here and watch the sun go down on the horizon. It was a quiet and mild evening in the middle of June. Around 10pm we saw the last people riding their mountain bikes over the hill into the distance. We were just about to pack it in, when we spotted an unusual light on the horizon in the South-West. The light was quite bright, relatively close to the horizon and slowly moved straight up and down, before it suddenly "turned off" again. About 10 Minutes later the light returned, now even brighter, higher up on the horizon. This time we noticed a smaller light "circling" – for lack of a better term - around it. This smaller light was moving up and down left or right of the bright one. The distance from the smaller light to the bigger one was also variable, sometimes it moved closer, sometimes further away. A few

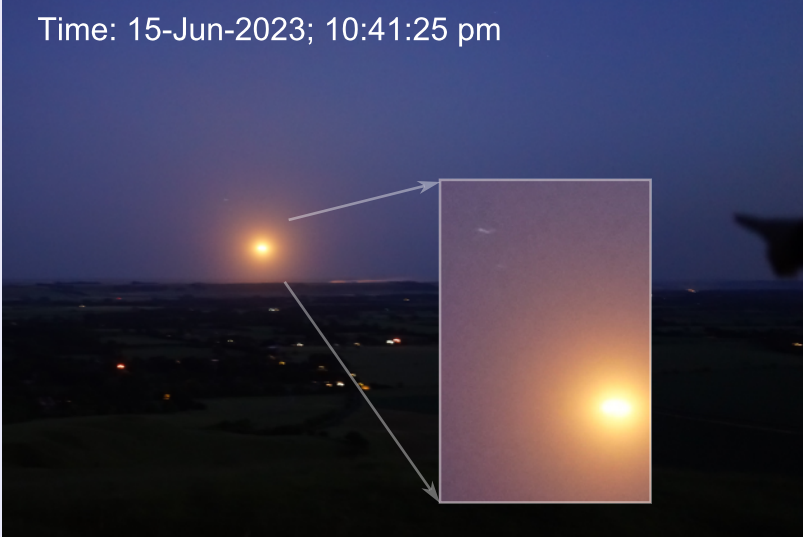
minutes later, the bright "main" light actually "touched down" on the ground where it extinguished. Another few minutes later, the light appeared again above the horizon. It sat there for about 5 minutes, when it split into two pieces, hovering next to each other for about 30 seconds. The two lights moved slightly, when in between them a connection of light appeared, a bit like an electric discharge. The two lights started to vary in brightness and eventually turned off. The sighting took about 30 minutes in total and was completely silent, except for us talking. About 5 minutes after the lights disappeared, two military helicopters flew over our heads in the direction the lights were last seen. We were able to capture the event with our cameras, for more information about the technical aspect, read Info Box "Technicalities".

### ***Witness to the making of a genuine Crop Circle?***

The sighting was one of the most incredible

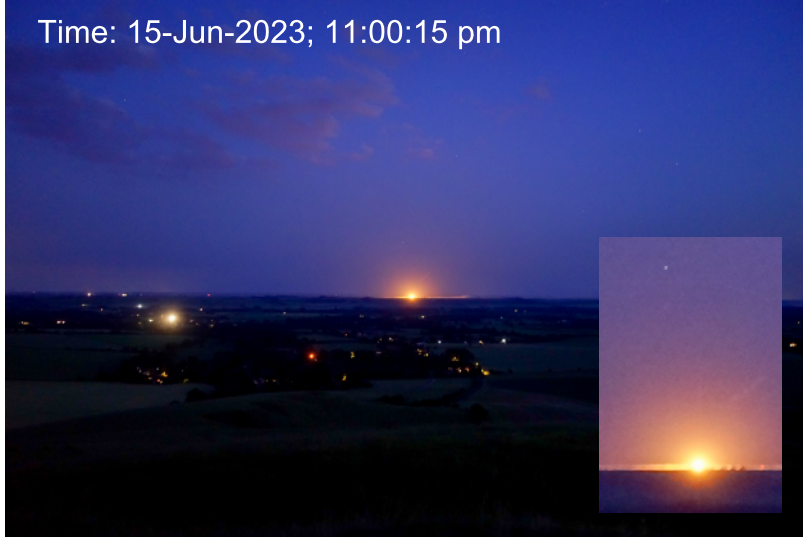


Time: 15-Jun-2023; 10:41:25 pm



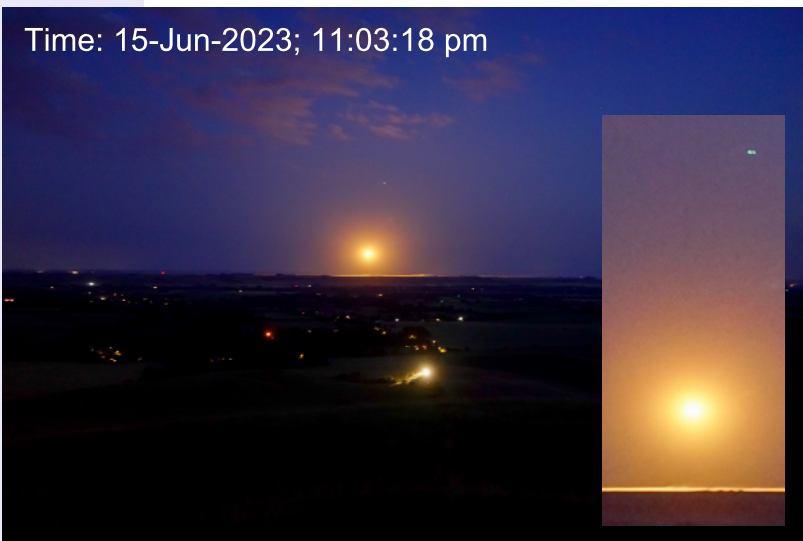
*Top: The sighting of the light started approx. 10:30pm. At 10:41pm, we first observed a smaller light/object slowly circling around the bright one.*  
Copyright: Herbert Eisengruber

Time: 15-Jun-2023; 11:00:15 pm



*Top: Over the next 20 minutes, the light slowly descended to the ground, when it finally "touched down". Note that the smaller light moved slightly to the left, but stayed at roughly the same height.* Copyright: Herbert Eisengruber

Time: 15-Jun-2023; 11:03:18 pm



*Top: At 11:03pm the light "lifted off" again and hovered for several minutes in the air. The smaller object now moved to the right at the one o'clock position. It then started to move closer until it stopped slightly below the brighter light.*  
Copyright: Herbert Eisengruber

Time: 15-Jun-2023; 11:17:39 pm



*Top: At 11:15pm we switched to a different camera with image stabilization. By now, the smaller light reached the same size and brightness as the other one. Spectacularly, in between the two lights a "connection" appeared. It looked a bit like a "lightning" after an electrical discharge but without the flickering.*  
Copyright: Herbert Eisengruber

Time: 15-Jun-2023; 11:17:42 pm



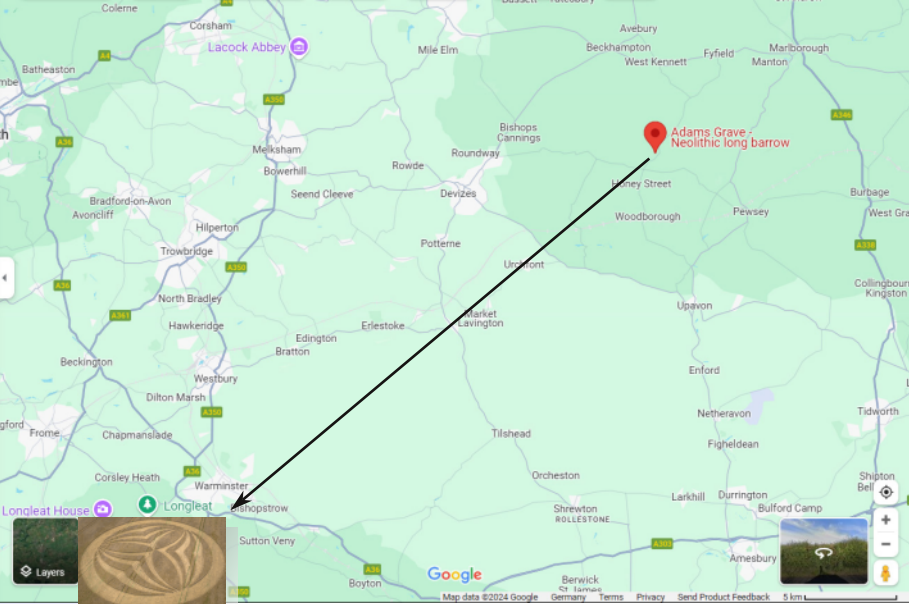
*Top: A few seconds later, the lower light lost brightness, but the connection between the lights/objects remained. A few seconds after, the less bright object moved "up"...*  
Copyright: Herbert Eisengruber

Time: 15-Jun-2023; 11:17:49 pm



*Top: ... were it remained closely to the brighter object at the 1 o'clock position. A few seconds later, both objects/lights faded and disappeared.* Copyright: Herbert Eisengruber





Top: Overview over the sighting we had at the strange lights. Shown is the "Adam's Grave" location. The arrow marks the view direction of the sighting. The end of the arrow marks the location of the Bishoptrow Crop Circle that appeared 18-June-2023.  
Map: Copyright Google Maps



Top: This Crop Circle near Bishoptrow that appeared 18-June-2023. Three days before, we witnessed and documented strange lights in the direction of this circle from our vantage point of Adam's Grave (see map above)  
Photo quote: <https://temporarytemples.co.uk/> (used under "fair dealing", non commercial use law)

experiences we have ever witnessed. I personally have seen unexplainable lights in the sky before when I was a teenager, but nothing like this. When I was in the air force, I experienced military flares on the ground as a soldier and from far away during exercises, and I can say with certainty, that what we have seen were not military flares. Flares do not hover for 5 minutes in the same position, but loose steadily on height. The shine of military flares usually illuminate the parachute they are hanging from above them, and – most importantly – leave a visible smoke trail, also illuminated by the flare(s) themselves. There are two types of military flares:

Flares that are being dropped by aircraft. Those are usually deployed "in strings", and are illuminated in short succession one behind the other. Most

importantly, the aircraft that drop them create noise. Flares like these are unique to the military

Flares that are being launched from the ground. These flares are very much like fireworks you can buy for New Year's Eve or other celebrations. Most create a visible smoke trail (with sparks) during launch. They "hang in the air" longer than fireworks, because they deploy a parachute that lets them float down towards the ground.

Both flare types have one thing in common: They NEVER move up after they are lit and if there are multiple flares in the air, the NEVER move in opposite directions. They are ALWAYS moved in unison by wind and gravity.

The lights also were no drones. As they were quite a distance away, they were too bright for drone lights, and I'm not aware of drones creating an electrical charge or spark between them.

We are aware, that critics and "debunkers" will do whatever they can to explain the sighting away or accuse us of "faking" the images. Raw files (digital



The Electric Field reading (EF) during our visit in the Crop Circle. The outstanding spike of 64 V/m is clearly visible. This spike happened within 30 seconds of the spike in radioactivity shown on the right. Photo harvested crop circle: Billy Breen, Source [cropcircleaccess.com](http://cropcircleaccess.com)

negatives) are available in case of any doubt. The sighting lasted about until 11pm, when two military helicopters flew overhead from the North-East towards the direction of the lights in the South-West. After that, it turned "silent" (audibly and visually) and the lights didn't appear again. Three days later, 18-June-2023, a crop circle appeared in the small village of Bishoptrow near



# Technicalities

I usually carry very good camera equipment wherever I go. The photographs I show you here are shot with a Sony RX1r [3] and a Sony ZV-1 [4] camera. Both cameras deliver high quality images even in challenging light conditions. Shots at nighttime, or near nighttime conditions are difficult, even with the most expensive and sophisticated camera equipment. Cameras have a hard time focusing on distant, small objects and the lack of light forces two things on the photographer: slow shutter speeds, which can create blurry images when the camera is slightly moved during the photograph or objects move in the image. This can be counteracted by increasing the sensitivity of the image sensor to light. In photo-lingo this is called increasing the ISOs. This in turn will increase the grain in the image, also sometimes referred to as "noise". The photographer has to find a balance between these two settings – shutter speeds and ISOs – which is not always easy. Sometimes image stabilization can aid the photographer, but if it's really dark or the object(s) in the distance is moving, the image can still be slightly blurry. The shots shown here are unaltered except adjustments for brightness and contrast. The shots are reasonably sharpened to bring out details just like any other photograph.

standing. What advanced technology is used in cases like these and have we been lucky enough to witness it in the making? To be honest, we don't know. We can only report back what we saw.

As always, I can only encourage you, dear reader, to go out and look for yourself. If you don't have the means to

travel to England, keep an eye out to what happens in your country and around you. In many countries all over the world crop circles have appeared and do so to this day. If you go and look at the phenomenon for yourself and you are lucky enough to experience unusual phenomena, you get at least one question answered: Is the phenomenon real or not? We for one got this questions answered.

[1]  
<https://www.ucl.ac.uk/news/2024/aug/stonehenge-altar-stone-came-scotland-not-wales#:~:text=The%20largest%20E2%80%9Cb%20largest%20E2%80%9D%20at%20the,fragments%20of%20the%20Altar%20Stone.>

[2] <https://www.cropcircleaccess.com>

Warminster, exactly in the direction of our line of sight, where we saw the lights on 15-June-2023. There have been many reports in the past when lights were seen and a few days later, a crop circle appeared. Unfortunately, we didn't have the chance to visit this crop circle, but images of this formation are readily available on the net. It's incredible that the shape of this formation was still visible on the ground after the crop was harvested. This phenomenon happens sometimes and was seen e.g. in an integrate formation of 2009. In that case, the ground and the crop growing on the same spot in following years formed a "ghost image". This is a clear indication that the ground soil was altered significantly enough to change the chemistry in the plants. It's almost like a photographic negative was formed in the ground to make the formation (the message?) visible for longer than the actual crop is



*The mysterious woods of Germany contain well kept secrets of ancient megaliths, that don't have to "hide" behind their counterparts in England or France. More about them in the next issue of PaleoSeti Magazine. Photo copyright: Herbert Eisengruber.*



# ECHOES OF A COSMIC CATASTROPHY?

## THE EXTINCTION OF THE PEOPLE OF TAGUA-TAGUA

Article by Rafael Videla Eissmann

### A Spanish Record of a Native Myth

Jesusuit and historian Diego de Rosales (1601-1677) wrote a book titled *Historia Jeneral del Reyno de Chile. Flandes Indiano* ("General History of the Kingdom of Chile. Indigenous Flanders", ca.1674) which covers scientific and anthropologic fields that were *avant-garde* at that time. De Rosales was born in Madrid in 1601 and while studying to become a priest, he travelled to the Kingdom of Chile in 1629 and settled in the south of the country, specifically in the Bío-Bío Region where he progressively obtained knowledge of the rich Araucanian culture and traditions. He attended at least two *Parlamentos* or Parliamentary Meetings celebrated in 1641 and 1647 between the Araucanians and the Spaniards.

Thus, because of his proximity to both Nature and the contact with the indigenous people, De Rosales was able to write the *Historia Jeneral del Reyno de Chile* which contains descriptions of the soil, the flora and fauna as well as the native cultures he was able to meet.

The book describes also the arrival of the *Conquistadores* to Chile until the great indigenous rebellion in Chile of 1665.

Among the many fascinating topics described in Diego de Rosales' *Historia Jeneral del Reyno de Chile* there is one mythical tradition of the site of Tagua-Tagua in the central area of Chile that was communicated to him by the Araucanians that refers

to the destruction of a group of people after a catastrophic event that was warned by two heavenly beings. But, was it just a myth?

### Mythical History

The singular mythical narration in the book of Diego de Rosales indicates: *The peculiar and striking teaching that is preserved is an immemorial time tradition among the Indios that in the place called Tagua-Tagua, in remote times, before the arrival of the Spaniards there was a wonderful and mild valley that has numerous inhabitants and was unnoticed to others while. It was a prosperous and sown land for their well-being. However with the abundancy and the given gifts they were not happy enough with their own women and even with the women of others as they were like unleashed beasts in the awkward vice of sodomy and bestiality.*

*In the way we saw the lake of Tagua-Tagua which is well known by its floating islands that have been described by Claudio Gay. These islands reach a thickness of six feet being most of them submerged.*

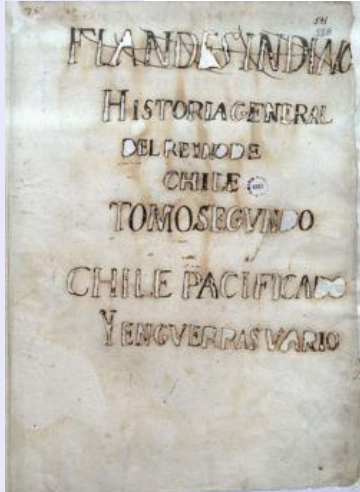
*Depending on the direction of the wind they move from one side to the other of the lake and even some times people and horses are carried over them...*

Charles Darwin (1834)



The geographic location of San Vicente de Tagua-Tagua.





The front cover of the manuscript of the second part of the book written by Diego de Rosales.

Then, one day two beautiful young men entered that valley with clothes and **facial features that have never been seen before** and of such admirable beauty and seriousness that in fact they were **angels** and thus they told all the people of that land that they two have been sent by the Lord of the Sky and Earth, the Sea, the Winds, the Sun, the Moon and the Stars, and that they came to

would be severely punished in this life and even more in the next one by eternal pain and torments.

After saying this they disappeared and were never seen again. At the time the people were impressed but they did not change and kept their vicious actions.

Oh! Great patience of God and his mercy because after some years the two angels in human figure came back with their clothes and beauty that could be understood that they were not earthly men but heavenly spirits. They once again spoke to the Indios and reproached them of their vices and told them that the punishment of God was



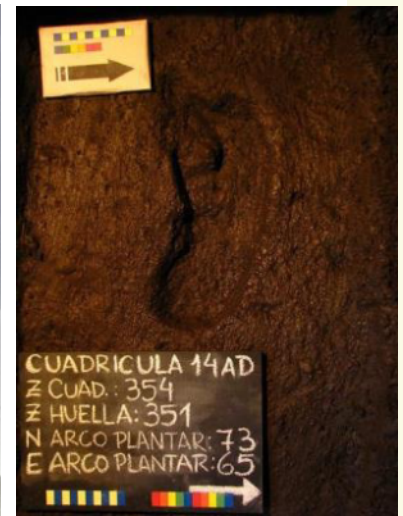
Top left, right and bottom left: The Paleoaмерикан cemetery of Cuchipuy in Tagua-Tagua. The individual buried at this place has dolichocephalic or dolicoïd skull.

Bottom right: A Paleoaмерикан skeleton with some of the lithic artifacts found in Tagua-Tagua and now exhibited at the School Museum of Tagua-Tagua (MELT).

reproach them as they should, because of their actions they were offending the Creator of Nature, their God and Lord, to whom they owed all love and obedience; but yet, if they did not stop they

near unless they would stop their sins. They disappeared again and nevertheless the Indios kept their bad habits and blinded by so much light they preserved their crimes, unbelievers just as those of Sodom. Yet after some days the punishment of God came upon them as earth trembled and shook with such fury that many cracks and pits were open and thus the sentence was pronounced and the punishment was executed, expelling so much water that flooded all that valley and drowning everything that was there: The houses, the farms, the fields leaving no





Left: A natural scale Gonfoterio reproduction at the School Museum of Tagua-Tagua. Center: Fragments of a dolichoid skull found at Tagua-Tagua (MELT). Right: A Paleoamerican footwear track fossilized at the site of Pilauco, near Osorno in the south of Chile. This is another site in the country that corroborates the coexistence between the megafauna and the previous inhabitants of Chile. Significantly both became extinct around 12.000 years ago.

memory of that nefarious people remaining thus as eternal memory and a lesson to the rest of the people that the lake that is found there today and that has remained there after so many years since this astonishing case took place [1].

Interestingly enough this myth has real dimensions concerning the geological location of Tagua-Tagua, the extinction of the people that lived in the area because of the catastrophe referred as the 'Punishment of God' and last but not least the unsolved mystery: Who were the angels in human form?

### The Reality of Myth

It ought to be assumed that this Pre-Columbian myth of the ancient Araucanians is covered with social and religious layers especially when it was written down by De Rosales, this is, the proper Christian moral and Western rational thought that characterized the 17<sup>th</sup> century. However, there are remarking and intriguing factors that make this 'myth' more likely a historical record based in real events. First, the geographical site is accurate: The Tagua-Tagua Lake exists, or better, it existed as it was desiccated in the first decades of the 19<sup>th</sup> century. The lake (34°30'S, 71°10'W) had an approximate surface of 90 km<sup>2</sup> limited by a mountain chain of around 35 km of extension by EW and 25 km NS at the eastern edge of the Mountain Coast and connected to the Central Valley through the chain of hills of Cuchipuy.

Secondly, the myth mentions the presence of a group of people that was demised by the 'Punishment of God'. Quite probably this is a Christian commentary bias that De Rosales might have added to the original

tradition. Nonetheless, the fact is that in the area there was a group of people that vanished is real: Archaeological evidence proves that the primordial people of Chile – and also of the Americas – were dolichocephalic, this is, of longer than wider skull type in opposition to the brachycephalic one which are wider than longer and that is abundant among the Indigenous people until today. The first group or Paleoamericans – defined as well as Paleo-Indians – is known in North America as the Clovis People which became extinct by the cosmic impact that generated a worldwide cataclysm around 12.900 years ago [2].

One example of this people is found precisely at the Paleoamerican cemetery of Cuchipuy in Tagua-Tagua [3].

The *Piedras Horadadas* – the so called "Donut Stones" –, this is, the roundish stones perforated in their center part are associated to Paleoamerican sites throughout Chile reinforce the antiquity of this group. The origin, use and meaning of these lithic artifacts however remain unknown.

In geological and archaeological terms this event is known as the Clovis Comet Impact. In the mythical language is the last *Great Flood: The Tripalafken* or *Great Water* of the Araucanians.

A geological proof of the antiquity of this site can be reinforced by the discovery made in the area of the Gonfoterio (*Gomphotheriidae* - *Stegomastodon platensis*), a Proboscidean kind of local Mammoth that disappeared around 13.000 - 13.500 years ago. Other species of the megafauna of the area are the extinct American Horse (*Hippidion*), the Deer (*Antifer*) and the Palaeolama (*Palaeolama*).





The Piedras Horadadas or 'Donut Stones' found in Tagua-Tagua. Their origin, use and meaning still represent an enigma as they do not belong to any indigenous culture in Chile (MELT).



Archaeological objects found at Tagua-Tagua. Left: A Toki-Kura or sacred stone axe of the ancient Araucanians. It is a symbol of their authority. Center: A stone instrument of unknown use. Right: A mortar with a Mano or muller (MELT).

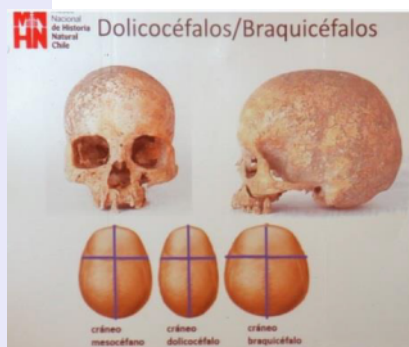




Top: The desiccated Tagua-Tagua Lake as it looks today.



Left: A scale model reconstruction of the Gonfoterios of Tagua-Tagua. Center: A Pre-Columbian clay vessel of Tagua-Tagua. Right: A vessel fragment of Tagua-Tagua with a symbol painted on it (MELT).



Left: The differences among the mesocephalic, the dolichocephalic and the brachycephalic skulls, respectively. The last two are recognized as Paleoamerican and Pre-Columbian in the archaeological context of the Americas. Center and left: The Piedras Tacitas or Cup-Marked Stones in Tagua-Tagua. These enigmatic manifestations are associated to the Piedras Horadadas.

Now, one of the most eloquent and metaphorical grounds of this myth is the reference to the 'Punishment of God' described as when earth trembled and shook with such fury that many cracks and pits were open (...) being followed by a flood that covered everything. This is the *Great Catastrophe*, the Flood of the myths which as explained before it is today known as the Clovis Comet Impact.

## Mysterious Messengers

All the facts mentioned above are recognizable and verifiable. They consist of geological and archaeological scientific evidence. However, who were those two beautiful young men with clothes and facial features that have never been seen before and of such admirable beauty and seriousness that were





The angel Trome announced to the Araucanians the coming catastrophe. Illustration by H. Rabello in the book *Leyendas y cuentos araucanos* (1938) by Blanca Santa Cruz.

described in Diego de Rosales' book as angels who warned the people of Tagua-Tagua about the coming catastrophe? Certainly it could be considered that these two figures have a resemblance with the angels that destroyed Sodom:

<sup>12</sup> The two men [*angels*] said to Lot, "Do you have anyone else here – sons-in-law, sons or daughters, or anyone else in the city who belongs to you? Get them out of here,

<sup>13</sup> because we are

going to destroy this place. The outcry to the Lord against its people is so great that he has sent us to destroy it.

<sup>14</sup> So Lot went out and spoke to his sons-in-law, who were pledged to marry his daughters. He said, "Hurry and get out of this place, because the Lord is about to destroy the city!". But his sons-in-law thought he was joking.

<sup>15</sup> With the coming of dawn, the angels urged Lot, saying, "Hurry! Take your wife and your two daughters who are here, or you will be swept away when the city is punished".

<sup>16</sup> When he hesitated, the men grasped his hand and the hands of his wife and of his two daughters and led them safely out of the city, for the Lord was merciful to them.

<sup>17</sup> As soon as they had brought them out, one of them said, "Flee for your lives! Don't look back, and don't stop anywhere in the plain! Flee to the mountains or you will be swept away!".

<sup>18</sup> But Lot said to them, "No, my lords, please!

<sup>19</sup> Your servant has found favor in your eyes, and you have shown great kindness to me in sparing my life. But I can't flee to the mountains; this disaster will overtake me, and I will die.

<sup>20</sup> Look, here is a town near enough to run to, and it is small.

Let me flee to it – it is very small, isn't it? Then my life will be spared".

<sup>21</sup> He said to him, "Very well, I will grant this request too; I will not overthrow the town you speak of.

<sup>22</sup> But flee there quickly, because I cannot do anything until you reach it." (That is why the town was called Zoar).

<sup>23</sup> By the time Lot reached Zoar, the sun had risen

over the land.

<sup>24</sup> Then the Lord rained down burning sulfur on Sodom and Gomorrah – from the Lord out of the heavens.

<sup>25</sup> Thus he overthrew those cities and the entire plain, destroying all those living in the cities – and also the vegetation in the land.

<sup>26</sup> But Lot's wife looked back, and she became a pillar of salt.

<sup>27</sup> Early the next morning Abraham got up and returned to the place where he had stood before the Lord.

<sup>28</sup> He looked down toward Sodom and Gomorrah, toward all the land of the plain, and he saw dense smoke rising from the land, like smoke from a furnace.

<sup>29</sup> So when God destroyed the cities of the plain, he remembered Abraham, and he brought Lot out of the catastrophe that overthrew the cities where Lot had lived [4].

Was the account of Diego de Rosales influenced by the biblical destruction of Sodom? If so, what would have been his aim or purpose? Unlike the *Genesis* destruction carried away by the two angels, in the record of the Araucanians the people of Tagua-Tagua were doomed: They all died and their settlement disappeared in the flood [5].

And who were these angels and even more, how possibly could they have known about the destruction/catastrophe? Just like in the destruction of Sodom the catastrophe was foreseen with almost *chronological* precision and it was simply inevitable. Was it the natural disaster of the Clovis Comet Impact or could it have been a planned massive destruction that the religious *Zeitgeist* in the Middle East as well as in Chile was covered by the Christian ethos? A massive destruction in ancient times? And in this hypothetical case, what would have been the means for it and the reason for the total annihilation? Although the *angels* were strangers – *with clothes and facial features that have never been seen before* –, how did they manage nevertheless to communicate – *assumingly* – in their language about the "Punishment of God"?

It is important to remark that in some Araucanian myths that were recorded by *cronistas*, missionaries and later by ethnologists during the 20th century the presence of these 'messengers' is also mentioned. For example one of these messengers was described as a *white man known as Trome and he has the size, face and hair like those of the Spaniards that arrived later*. He announced the upcoming devastation and told the Araucanians that they should reach the high



mountains called Treng-Treng. But very few followed his indications and most drowned while others became stone! [6]

Anthropologist Rolf Foerster registered as well a similar mythical tradition – beyond some tangible degree of transculturation – in which two heavenly messengers warned the Araucanians about the coming destruction:

*The Creator God, the Father-God (Chao Ngenechen), concerned about the destiny of his offspring sent two angels (Triapantu and Nigishima) who descended from heaven (Wenumapu [the Land of Heaven]) to earth (Mapu) in order to enchant the highest peak of the island known as Tren-Tren.*

*From there they announced to the people of Huape [a place near Chillán, in the Region of Bío-Bío in the south of Chile] the dangers and disgrace that was set upon them. In ancient times and due to the advices received by these angels the Mapuches [Araucanians] were able to survive a cosmic chaos: From the Flood: “God sent Virtues, Angels to earth and because of this, in their land the Mapuches [Araucanians] knew that there will take a place the Flood. The angel that arrived first was Tripaiantu which means the ‘Rise of the Sun in the Mountain’. There were two angels; the other one was called Nigishma” [7].*

Were these two angels of Tagua-Tagua the same that southern Araucanians knew as Tripaiantu and Nigishma? The nature of the messengers should not or better cannot be related to other local cultures as they were depicted as non-human beings: In fact they were angels. In this regard, the record of De Rosales implies and provides a substantial crack in mainstream historiography: They two have been sent by the Lord of the Sky and Earth, the Sea, the Winds, the Sun, the Moon and the Stars.

Could it be that these messengers were not ‘angels’ but rather extraterrestrials – just as it was suggested by Erich von Däniken in his book *Chariots of the Gods?* concerning the ‘angels’ of Sodom and Gomorrah – being this the explanation why they had clothes and facial features that have never been seen before and of such admirable beauty and seriousness? [8]

The amount of sources, myths and archaeological evidence found throughout the world about the ancient gods would reinforce this idea. At the core of this myth remains – beyond the social and religious layers that accounted it, this is, the Zeitgeist or ‘Spirit of the Time’ – a real fact which is that the area was devastated by a mega-cataclysm that was astonishingly foreseen by two enigmatic figures.

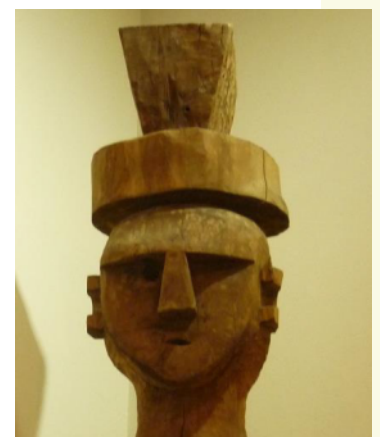
It remains undetermined though how the

transmission of the devastation of Tagua-Tagua and its people took place.

The destiny of these messengers became unknown after their announcement of the Great Catastrophe as they, the angels, vanished in the timeless dimension of the mythical times.



Some unusual pre-Hispanic skulls. B, C and D. Skull deformation showing “lateral distortion”. The skull of the giant near Ollaytantambo would have these characteristics (Image from the book *Excavations at Tizapan El Alto, Jalisco* by Clement W. Meighan and Leonard J. Foote, 1968).



Left and right: Details of the Chemamüll, the representation of the Lituches. The Callanas or ‘hats’ they wear were used at the top of the Treng-Treng Mountain. Were these ‘hats’ in fact helmets? Unlike the inhabitants of Tagua-Tagua, the ancient Araucanians survived the last world catastrophe (Museo Chileno de Arte Precolombino and Museo de Historia Nacional de Santiago, respectively).



[1] Rosales, D. Historia Jeneral del Reyno de Chile. Quoted in: Medina, J. T. Los aborígenes de Chile. Pages 41-42.

[2] See Evidence for an Extraterrestrial Impact 12,900 years ago that Contributed to the Megafaunal Extinctions and the Younger Dryas Cooling (2007) by R. B. Firestone, R. B., A. West, J. P. Kennett et al. and Evidence from Central Mexico Supporting the Younger Dryas Extraterrestrial Impact Hypothesis (2012) by I. Israde-Alcántara, J. L. Bischoff, G. Domínguez-Vázquez et al.

[3] Kalwasser, J.; A. Medina & J. Munizaga. Cementerio del Período Arcaico en Cuchipuy. Pages 109-123. See also Estudio de once fechas de R. C. 14 relacionadas con el hombre de Cuchipuy (Pages 9-13) by the same authors.

[4] Genesis. 12:29.

[5] Oral traditions refer that at the bottom of the Tagua-Tagua Lake there was a 'majestic city'. In relation to the abundant folklore of the Tagua-Tagua area see the book Geografía del mito y la leyenda chilenos (1974) by Oreste Plath. Pages 124-125.

[6] Santa Cruz O., B. Leyendas y cuentos araucanos. Pages 115-119.

[7] Foerster, R. Introducción a la religiosidad mapuche. Page 78.

[8] In the chapter 4, Was God an astronaut? of Chariots of the Gods? (1968) Erich von Däniken has written that the two angels that destroyed Sodom and Gomorrah were in fact aliens, this is, extraterrestrials beings.

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## On our own behalf - Future and Past

**W**ow. 35 pages! This issue of PaleoSeti Magazine was over 2 years in the making. For for the long wait we appologize. Yet, I believe that quality is more important than quantity. Sure, we could "pump" out an issue every four months or so. The articles would be much shorter and less detailed. This type of work with a lot less background information can be found on social media, YouTube videos and other sites designed for "fast consumption". To me, the written word is still the "research king". Only written forms of publications can provide proper literature references and other background information.

As life does not only consist of research, but making money to finance the research, we sometimes have to put what we love on the sideline and focus on other matters. That's what we have done in the last two years. But we have not stopped "snooping all over the world" in our spare time. The hiatus was very healthy for us as I hope you can see in this issue. We are also working on several bigger PaleoSeti related projects at the moment. These projects are too big for magazine articles, but we promise you they are the most exciting we ever worked on. Like everything we do, they will be entirely privately funded and we hope we can present the

results to you within the next few years in form of two or three books. It's not quite clear, yet, if they will be printed or electronic versions (or both). For me, PaleoSeti research is my lifelong passion, no matter if I make money with it or not, and I'm convinced our small, family oriented team can make significant contributions to the field.

Within the last two years, we received quite a few emails and messages telling us that you miss new issues of PaleoSeti Magazine and you were worried if everything is ok on our side. We cannot tell you how much that means to us. We try to respond to each and every email we receive and your nice comments are more encouraging than words can describe. Let me tell you - from the bottom of my heart: Thank you!

One really exciting event for me was that I was invited as a speaker at the AAS One Day meeting in Sulzbach near Frankfurt am Main in the Fall of 2023. For several decades now the AAS One Day meeting provides an opportunity for several speakers to present their research to other like minded individuals. The meeting is mainly for German speakers, but occasionally English presentations are held as well. In my presentation I talked about the megalithic culture of North America which I covered



in more detail previously in Issue 4 and Issue 18 of PaleoSeti Magazine. In the past I attended quite a few One Day meetings as a spectator, but it was the first time as a speaker, presenting my own research. I had a lot of fun during this day and all the speakers covered interesting subjects among like minded individuals. I hope this trend is only temporary, but compared to former years of the One Day meeting the average age of visitors seemed to have shot up.

In my opinion there were not enough young faces in the crowd. Let's change this by engaging more

younger people into the field and excite them for the world's mysteries which are sometimes located directly in the area we live in!

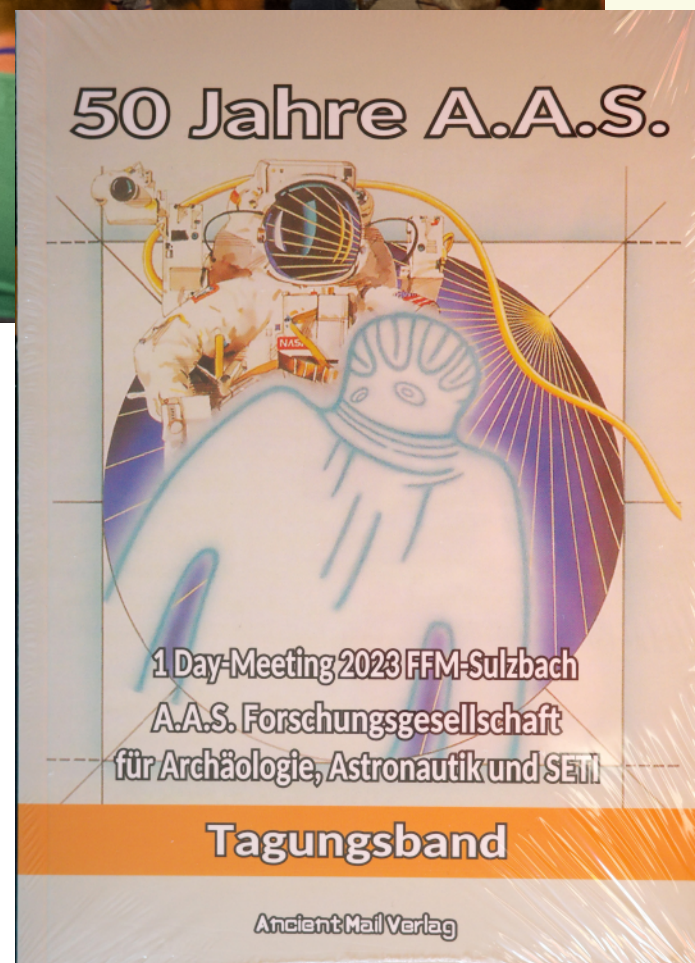
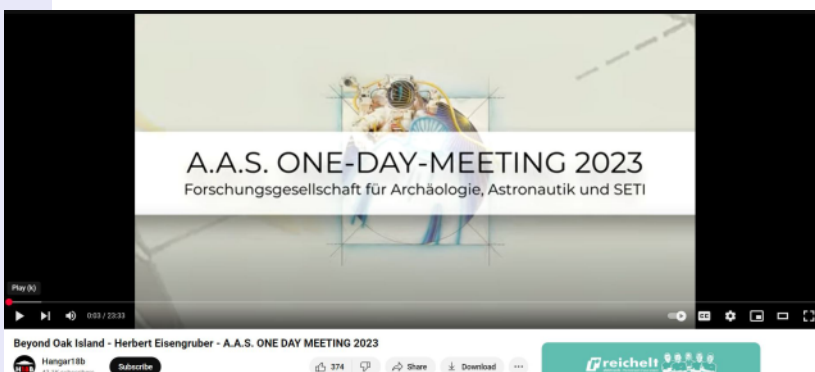
Below, you can find an impression of my talk along with a link to a video of the "Hangar 18b" production company of the talk. Hangar 18b also provides many interesting videos about other One Day meetings and other subjects. Check out their YouTube channel. Also available are the Conference proceedings published by the "Ancient Mail Verlag" publishing house. A link is provided.



Top: Talk about the Megalithic Culture in North America during the AAS One Day Meeting in Germany 2023.

Right: The Conference Proceedings along with many other publications in the PaleoSeti field is available from the "Ancient Mail Verlag" Publishing house. Note many publications are in the German language. <https://www.ancientmail.de/>

Bottom: The video of our talk is available on Youtube: [https://www.youtube.com/watch?v=v7oE94N\\_s\\_I](https://www.youtube.com/watch?v=v7oE94N_s_I)  
More videos from Hangar 18b on their channel







TA scene from the Proserpina-Sarcophagus in the treasury of the German city of Aachen. Note the feathered serpent! Aachen will be a surprising focus in our research down the road. Photo: Copyright Herbert Eisengruber.

# Be a part of the mysteries!

PaleoSeti Magazine wants your feedback. Tell us what you liked and what you didn't like about this issue. We are open to constructive criticism.

## Contribute

Would you like to contribute to PaleoSeti Magazine? No problem. Get in touch with us with the email provided in the Masthead on page 3, and tell us a short overview of what your contribution or article will be about. Currently we can't pay any fees for submitted articles that are published in PaleoSeti Magazine, but that might change in the future. Your article should have a clear connection to archaeology, the Ancient Astronaut or Lost Civilization Theories.

## Webpage

Please check out our website at [www.paleoseti.com](http://www.paleoseti.com) for more background information and much more PaleoSeti research. [www.paleoseti.com](http://www.paleoseti.com) is online since 1999 and is one of the longest running websites dealing with the Ancient Astronaut Theory.

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